

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
The Towneley Library

REMOVED FROM
TOWNELEY HALL,
LANCASHIRE.

Days of Sale.

FIRST DAY	Monday, June 18th	FIFTH DAY.....	Friday, June 22nd
SECOND DAY ...	Tuesday, June 19th	SIXTH DAY.....	Saturday, June 23rd
THIRD DAY...	Wednesday, June 20th	SEVENTH DAY...	Monday, June 25th
FOURTH DAY...	Thursday, June 21st	EIGHTH DAY ...	Tuesday, June 26th

1883.

PRICE HALF-A-CROWN.

CATALOGUE

OF

The Towneley Library,

REMOVED FROM

TOWNELEY HALL,

LANCASHIRE.



WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 18th day of JUNE, 1883, and Seven following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS : J. Davy & Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above five shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account or any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.



INTRODUCTION.

IN issuing the Catalogue of the Towneley Library, removed from Towneley Hall, it may be necessary to state that the important Collection of original Manuscripts collected or copied by Christopher Towneley in the Reigns of Charles I and II, especially his invaluable Transcripts termed, in his "History of Whalley" by Dr. Whitaker a monument of industry and research which deserved for their compiler the title of "indefatigable transcriber," will form a separate sale. The Library of Printed Books, divided into a sale of eight days, contains the most valuable County Histories; Works on antiquarian subjects; splendid Books of Prints; English and Foreign Histories; Heraldry; Voyages and Travels; numerous Publications relating to Painting, Engraving, Sculpture and Architecture; Biography; Bibliography; Liturgies and Roman Catholic Divinity; early Typography; Poetry and Drama; &c. &c. Amongst the great rarities in the Collection it may be sufficient to specify Anderson's House of Yvery, 2 vol. *with all the portraits and plates*; Collection of Private Acts in 6 vol.; Blundell Gallery; Coryate's Crudities; De Bry's Voyages; Buck's Views, 4 vol.; Byzantinæ Historiæ Scriptores, 31 vol. *Large Paper*; Chalcondile Histoire de la Decadence de l'Empire Grec, CHARLES THE FIRST'S COPY, *in magnificent binding*; Chauncy's Hertfordshire; Daniell's Oriental Scenery, 6 vol. *with coloured plates*; Dioscoride tradotto da Matthiolo, *with the Device of Demetrio Canevari*; Dorat Fables, *brilliant unlettered proofs*, UNIQUE; Dugdale's Works, *a complete set*; Gough's Sepulchral Monuments, 5 vol.; Horæ in usum Sarum; Hogarth's Works, *original Impressions including 4 clever Drawings*

by Hogarth; Holmes Academy of Armoury; Horsley's Britannia Romana; Houghton Gallery; Howard Family; Hutchins' Dorset, 4 vol. *large paper*; Irish Popish Parish Priests, with names of their Sureties, *a volume of excessive rarity*; King's Vale Royall; Latterburii Liber Moralium, *printed at Oxford in 1482*; Missale ad Usum Sarum; MANUALE EBORACENSE, *a York Service Book of extraordinary rarity*; Molière Œuvres, 6 vol. *with Boucher's plates*; Louis XV Pageants, *bound by Padeloup, with the King's arms on sides*; Morant's Essex, 2 vol.; Nash's Worcestershire, 3 vol. in 2; Nichols's Leicestershire, 8 vol. *large paper, brown morocco, uncut*; Portiforium Sarisburiense and Salisbury Primers; Philosophical Transactions at large from 1665 to 1798; Piranesi's Magnificent Engravings; Pennant's London, *illustrated with 172 original drawings and 184 engravings*; Perrault, Hommes illustres, 2 vol.; Petrarcha, *first edition*; Pilgrimage of Perfeccion, *printed by Wynkyn de Worde*; Pilkington's Dictionary of Painters, *interleaved in 4 vol. royal folio and very tastefully illustrated with very rare engravings*; Psalterium in Usum Sarum et Eboracensem, *printed by Wynkyn de Worde in 1503, totally unknown to bibliographers, the earliest edition mentioned by Gough being that printed by Pynson in 1506, and by Lowndes that of Paris, 1506*; Shaw's Staffordshire, 2 vol. *large paper*; Whitaker's Richmondshire, Leeds, Craven and Whalley, *on large paper*; Winstanley's Audley-End; &c. &c. The books are generally in fine condition internally, although in several instances the binding requires to be repaired. The sale of the important collection of Manuscripts (including the magnificent VITA CHRISTI, with the exquisite Paintings by GIULIO CLOVIO) the Catalogue of which is now ready, will take place shortly after the conclusion of that of the printed Books.

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand,*

MAY, 1883.

London.




CATALOGUE
OF
The Towneley Library.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1  BRÉGÉ de l'Histoire Universelle, en Figures, 2 vol.
numerous fine plates by Monnet and Marillier, uncut
Paris, 1785
- 2 Account of some of the most Romantic Parts of North Wales,
map, uncut, 1777—Tunncliffe (W.) Topographical Survey of
the Counties of Stafford, Chester and Lancaster, maps and
plates, Nantwich, 1787; and others (6)
- 3 Achard (C. F.) Cours Elémentaire de Bibliographie, 3 vol. *plates of*
monograms and devices of Printers, half russia, uncut
Marseille, 1807
- 4 Adventures of the Prince of Clermont, and Madam de Revezan,
4 parts in 1 vol. *plates* 1722
- 5 Æsop, Fables, Paraphrased in Verse, by J. Ogilby, 2 vol. *plates,*
calf 1673
- 6 Æsop and other Fabulists' Select Fables, *numerous plates, fine copy*
in blue morocco extra, leather joints, gilt edges, by C. Kalthæber
Birmingham, J. Baskerville, 1761
- 7 Agricultural Surveys of English Counties, various, 1798; &c.
20 vol.
- 8 Aikin (A.) Tour through North Wales and part of Shropshire, *plate,*
russia 1797
- 9 Alembert (M. d') Éloges lus dans les Séances Publiques de
l'Académie Française, *half russia, uncut* Paris, 1779

- 10 Amory (T.) Memoirs of several Ladies of Great Britain, 1755—
Manley (Mrs.) Adventures of Rivella, *frontispiece*, 1715; and
others (4)
- 11 Ames (J.) Catalogue of English Heads, *cut up, arranged in alpha-
betical order, and mounded on writing paper* 1748
- 12 Amours des Dames Illustres de France sous le Regne de Louis XIV,
2 vol. *plates* *Cologne, n. d.*
- 13 Amours d'Anne d'Autriche Epouse de Louis XIII, *Cologne*, 1692—
Tableau de la Vie, etc. de MM. Richelieu, Mazarin et Colbert,
scarce, ib. 1694 *in 1 vol.*
- 14 Anacharsis, Voyage en Grèce, par J. J. Barthelemy, 7 vol. *with 4to
atlas of plates, &c. calf* *Paris*, 1780
- 15 Anacréon, Sapho, Bion et Moschus, *plates by Eisen, calf gilt, g. e.*
Paphos, 1780
- 16 ANDERSON (J.) GENEALOGICAL HISTORY OF THE HOUSE OF YVERY
in its different Branches of Yvery, Luvel, Perceval and Gour-
nay, 2 vol. *plates, including 20 mezzotint portraits by Faber and
numerous coats of arms, old red morocco* 1742
- * * * As all the copies differ, sold as usual not subject to collation.
- 17 Anderson (J.) Account of the Hebrides, and Western Coasts of
Scotland, *calf, Edinb.* 1785—Boswell (J.) Account of Corsica
and Memoirs of Pascal Paoli, *portrait and map*, 1769 2 vol.
- 18 Anderson (J.) Essays relating to Agriculture and Rural Affairs,
3 vol. *plates, Edinb.* 1784—Young (A.) Farmer's Tour through
the East of England, 4 vol. *plates*, 1771; and others 17 vol.
- 19 Angleterre. Vies des Rois et Reines, 48 *portraits, vellum, La Haye*, 1695
- 20 Anglorum Speculum, or the Worthies of England, in Church and
State, *calf* 1684
- 21 Annals of the Church, 5 vol. 1737-38
- 22 Anne (Queen) Speeches, &c. 1714—Boyer (A.) Political State of
Great Britain, *portrait*, 1714, in 1 vol.—History of the Con-
spiracy against the King, with Account of the Lancashire
Plot, 1696; and others (8)
- 23 Année Chretienne, 13 vol. *Paris*, 1671-1701—St. Réal (Abbé de)
Œuvres, 5 vol. *La Haye*, 1722; and others 31 vol.
- 24 Annual Register, from the Commencement, 1758 to 1860, with
Index vols. 1758-1780, and 1758-1819, *calf* 112 vol.
- 25 Antiquarian and Topographical Cabinet, 10 vol. LARGE PAPER,
500 *engravings by Storer and Greig, russia, m. e.* 1807-11
- 26 Antonio di Cordova (Frate) Trattato de Casi di Conscienza, *Aldine
Anchor on Title, vellum, rare* *Brescia*, 1599
- 27 Apollodori Bibliothecæ lib. III, Gr. et Lat. B. A. Spoletino inter-
prete, *with autograph of Charles Blount, the Deistical Writer*
Amst. 1669
- 28 Apuleius, Cupid and Psyche, translated by H. Gurney, LARGE
PAPER, *plates, uncut* 1800
- 29 Argenville (M. d') Abrégé de la Vie des plus fameux Peintures,
4 vol. *numerous fine portraits, smooth green morocco, g. e. by
Bradel* *Paris*, 1762
- 30 Armstrong (J.) History of the Island of Minorca, *plates* 1756
- 31 Arnaud (M. d') Les Amans Malheureux, *frontispiece by Marillier*,
Amst. 1765; and others *in 3 vol.*

- 32 Arnauld (M.) Histoire Abregée de la Vie et des Ouvrages de, *portrait*, Cologne, 1695—Testament Politique du Marq. de Louvois, *frontispiece*, *ib.* 1695; and others 11 vol.
- 33 Ashmole (E.) History of the Order of the Garter, LARGE PAPER, *plates* 1715
- 34 Aubrey (J.) Miscellanies upon Various Subjects 1721
- 35 AUSTIN'S DEVOTIONS in the antient Way of Offices with Psalms, Hymns and Pray'rs for every Day in the Week and every Holiday, *a few leaves mended, blue morocco super extra, rich gold tooling, leather joints, gilt edges, scarce* Roan, 1672
- 36 Azara (F. de) Voyages dans l'Amerique Méridionale, pub. par. C. A. Walckemaer, 4 vol. *calf*, with 4to atlas of maps and *plates, half calf*, Paris, 1809—Boucher (P. B.) Consulat de la Mer, 2 vol. *calf*, *ib.* 1808 7 vol.
- 37 Bacon (Lord) History of Winds, &c. translated by R. G. *portrait by Cross* 1653
- 38 Badeslade (T.) Chronographia Britanniae, *maps engraved by W. H. Toms* 1745
- 39 Baffo (G.) Opere, 4 vol. *portrait, uncut* Cosmopoli (Venezia), 1789
- * * The Earl of Pembroke printed these lascivious Poems for private distribution only.
- 40 Baker (Father P.) Works, 3 vol. *calf* 1772
- 41 Baldini (V.) Cronologia Ecclesiastica, *numerous woodcut portraits* Bologna, 1670
- 42 Barbanson (C. de) Secrets Sentiers de l'Amour Divin, Cologne, 1623
- 43 Barber (J. T.) Tour throughout South Wales and Monmouthshire, *map and aquatinta plates, uncut* 1803
- 44 Barclaii (J.) Argenis, *portrait and engraved title*, Lugd. Bat. 1664—King (G.) De Origine Mali, 1702—Octavii (U.) Ruinarum Romæ Epigrammata, *engraved title*, Ven. 1625; and others, 5 vol.
- 45 Barclay (J.) English Dictionary, 1799—Blount (T.) Dictionary of Hard Words, 1719; and others 6 vol.
- 46 Baretti (J.) Journey from London to Genoa, 4 vol. *calf*, 1770—Brydone (P.) Tour through Sicily and Malta, 2 vol. *calf*, 1774; and others 16 vol.
- 47 Baronius (Card. C.) Abbregé des Annales Ecclesiastiques, 10 vol. Paris, 1673
- 48 Barri (G.) Painter's Voyage of Italy (translated by W. Lodge), *etchings by the translator* 1679
- 49 Barri. Another copy 1679
- 50 Barry (J.) Account of Series of Pictures at the Adelphi 1783
- 51 Bartsch (A.) Le Peintre Graveur, vol. VI to XIII, *plates and monograms, uncut* Vienne, 1808-11
- 52 Barwick (J.) Vita, LARGE PAPER, *portrait* 1721
- 53 Basan (F.) Dictionnaire des Graveurs, 3 vol. *calf* Paris, 1767
- 54 Basire (J.) History of English and Scotch Presbytery, *frontispiece by Hollar* Villa Franca, 1660
- 55 Beauchamps (M. de) Recherches sur les Theatres de France, 3 vol. Paris, 1735
- 56 Beaumarchais (P. A. C. de) Mémoires, 4 vol. *calf* (Paris), 1780; and others 12 vol.
- 57 Beaumarchais (M. de) Le Barbier de Séville, *scarce* Paris, 1775

- 58 Beau-Philosopher, a Poem, by a Gentleman of Cambridge, *frontispiece*, 1736—Virtue in Distress; or Heroism Displayed, *portrait of the Pretender*, 1749; and another in 1 vol.
- 59 Bede (Ven.) Historie of the Church of England, translated by T. Stapleton *S. Omers*, 1626
- 60 Bell (J.) Abridgment of Challoner's Meditations
Newcastle-upon-Tyne, 1804
- 61 Bellarminus (R. Cardinalis) de Potestate Summi Pontificis in Rebus temporalibus adversus G. Barclaium, *vellum Colonice*, 1611
- 62 Bellendenus (G.) de Statu, 3 parts in 1, *vellum, scarce Paris*. 1616
- 63 Bellicard (M.) Antiquities of the Town of Herculaneum, 42 plates, 1753—Brand (J.) Observations on Popular Antiquities, *Newcastle*, 1777 2 vol.
- 64 Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol. *uncut* 1807-12
- 65 Bently (W.) Halifax and its Gibbet-Law, *frontispiece, calf* 1708
- 66 Benzoni (H.) Histoire nouvelle du Nouveau Monde extraite par M. Urbain Chauveton, *rare Genève*, 1579
- 67 Berault-Bergastel (Abbede) Histoire de l'Église, 24 vol. *Paris*. 1778-90
- 68 Berchtold (Count L.) Essay upon the Inquiries of Patriotic Travellers, 2 vol. *frontispiece*, 1789—Colquhoun (P.) Treatise on the Police of the Metropolis, 1796; and others 7 vol.
- 69 Beroalde de Verville (F.) Moyen de Parvenir, 2 vol. *Nulle Part* 1000700407
- 70 Berquin (M.) L'Ami des Enfans, 4 vol. *plates Lond.* 1787
- 71 Bertholdus (A.) Vertues of Terra Sigillata, **black letter**, *fine copy in vellum* 1587
- 72 Besdel (P. F.) Abrégé des Causes Célèbres et Interessantes, 3 vol. 1777—Another Edition, 3 vol. *uncut, Bath*, 1793 6 vol.
- 73 Betterton (T.) History of the English Stage, *portraits* 1741
- 74 Bewick (T.) General History of Quadrupeds, LARGE PAPER, *elegant woodcuts Newcastle-upon-Tyne*, 1792
- 75 Biblia Latina, *woodcuts, with MS. Calendar in English prefixed, calf, with Towneley Arms worked in silver on sides Paris*, 1528
- 76 Biblia Sacra Vulgatæ Editionis, *with Towneley Arms stamped in silver on sides Antwerpice*, 1608
- 77 Biblia Sacra Vulgatæ Editionis, 6 vol. *old calf, gilt edges, with Arms of Nicolai in gold on sides Col. Agrippæ*. 1670
- 78 Biblia Sacra Vulgatæ Editionis, *numerous woodcuts Venetiis*, 1706
- 79 Bible (Holy) Doway Version, 4 vol. 1750; and others (18)
- 80 Bibliotheque Universelle des Dames, various vol. *Paris*, 1789; &c. (38)
- 81 Binnell (R.) Description of the River Thames, *plates, with 6 clever etchings of Fish inserted* 1758
- 83 Biochimo, Royall Game of Chesse Play, *portrait of Charles I by Stent, scarce* 1656
- 84 Biographical Sketches of Eminent Persons whose Portraits form part of the Duke of Dorset Collections at Knole, *views, with a quantity of portraits, &c. inserted, calf, by Kalthæber* 1795
- 85 Birch (T.) Charles I Share in the Transactions of the Earl of Glamorgan, LARGE PAPER, 1756—Letter whearin, part of the Entertainment untoo the Queenz Majesty, at Killingworth Castl in Warwick Sheer in this Soomerz Progress, 1575, *Warwick*, 1784; and another (3)

- 86 Birch (T.) Life of Henry Prince of Wales, *uncut, binding broken*, 1760
- 87 Bird (W.) Magazine of Honour, 1642—Dugdale (Sir W.) Antient Usage in bearing Arms, *Oxford*, 1682—Lowhen (Baron von) Analysis of Nobility, 1754—Philipps (H.) Grandeur of the Law, *portrait*, 1684; &c. 7 vol.
- 88 Blake (M.) Account of the Dreadful Fire at Blandford-Forum, Dorsetshire, in 1731, *plan, scarce* 1735
- 89 [Blanes (M. de)] Nérair et Melhoë, 2 vol. in 1, *scarce*
*Imprimé à *** Chez *** rue *** à l'enseigne **** 1748
- 90 Blegny (E. de) Elemens, ou Premières Instructions de la Jeunesse, *portrait and plates of penmanship* Paris, 1702
- 91 Blind Obedience of an humble Penitent the best Cure for Scruples, *scarce* 1699
- 92 Blome (R.) Art of Heraldry, *plates* 1685
- 93 Blount (T.) Boscobel, BEST EDITION, 2 parts in 1 vol. *portrait, engraved title and plans* 1680
- 94 Blount (T.) Glossographia, 1681—Bottarelli (F.) Italian, English and French Dictionary, 3 vol. 1795; and others 9 vol.
- 95 Blount (T.) Dictionary of Hard Words, 1719—Bohun (E.) Geographical Dictionary, *maps*, 1691; and others 9 vol.
- 96 Blount (T.) Boscobel, *plan and plates* Worcester, 1769
- 97 Blount (T.) Fragmenta Antiquitatis, with Additions by J. Beckwith, *calf* York, 1784
- 98 Boaystuan (P.) Theatre du Monde, *vellum* Rouen, 1577
- 99 Bocace (J.) Le Decameron traduit par A. Le Maçon Lyon, 1558
- 100 Bocace (J.) Contes et Nouvelles (Decameron) 2 vol. *plates by Romain de Hooge, calf* Cologne, 1702
- 101 Boccacci (G.) Decamerone, 2 vol. *uncut* Amst. 1718
- 102 Bohun (W.) Privilegia Londini, 1723; and others 6 vol.
- 103 Boileau Despréaux (M.) Œuvres, par M. de Saint-Marc, 5 vol. *plates by Picart, prize copy to Edward Towneley, French calf gilt, m. e.* Paris, 1772
- 104 Boke for a Justyce of Peace never so well and dyligently set forthe, with the Maner of keping a Courte Baron and a Lete, **black letter**, *initial letters, binding broken*, 1552—The Security of English-Mens Lives, *scarce*, 1682 2 vol.
- 105 Bolingbroke (Lord) Letters on the Study and Use of History, 2 vol. 1752—Rawlinson (R.) New Method of Studying History, 2 vol. 1728—Stanyan (T.) Grecian History, 2 vol. 1739—Higsons (B.) Short View of the English History, 1723—Butler (C.) Horæ Juridicæ Subsecivæ, 1807, LARGE PAPER *copies of all* 8 vol.
- 106 Bomare (V. de) Dictionnaire d'Histoire Naturelle, 9 vol. Paris, 1775; and others 15 vol.
- 107 Bonhours (P.) Pensées Ingenieuses des Anciens et des Modernes, *frontispiece*, Paris, 1692; and others 5 vol.
- 108 Boothroyd (B.) History of Pontefract, *map, &c. uncut*
Pontefract, 1807
- 109 Bossuet (Bp. J. B.) Exposition of the Doctrine of the Catholick Church in Matters of Controversie, *calf* Paris, 1729
- 110 Bossuet (J. B.) Recueil des Oraisons Funebres, Paris, 1774—L'Apocalypse avec une Explication, *ib.* 1690; and others 12 vol.

- 111 Boswell (E.) Civil Division of the County Dorset, *map, uncut*
Sherborne, 1795
- 112 Boswell (E.) Civil Division of the County of Dorset, *map, uncut,*
scarce *Sherborne, 1795*

QUARTO.

- 113 Abd-Allatif, Relation de l'Egypte suivie de divers Extraits d'Ecrivains Orientaux et d'un État des Provinces et des Villages de l'Egypte dans le XIV Siècle. Le Tout traduit et enrichi de Notes par M. Silvestre de Sacy, *half russia, uncut* Paris, 1810
- 114 ACADÉMIE DES INSCRIPTIONS ET BELLES LETTRES (Histoire et Mémoires de l') avec Table, 43 vol. (*wanting vol. XXI*) *plates, calf* . . . *ib.* 1736-86
- 115 Acerbi (J.) Travels through Sweden, &c. to the North Cape, 2 vol. *portrait and plates, calf* 1802
- 116 Adams (G.) Essays on the Microscope, *frontispiece, with folio atlas of plates* 1787
- 117 Addison (Mr.) Collection of Interesting Anecdotes, Memoirs, &c. *calf* 1793
- 118 Æschylus, Euripides and Sophocles, translated by R. Potter, *calf, m. e.* 1777-88 4 vol.
- 119 Agricola (G. A.) Experimental Husbandman and Gardener, *plates, calf* 1726
- 120 Agricultural Reports, England, Scotland, &c. various, 1794; &c. 10 vol.
- 121 Aikin (J.) Country round Manchester, *the large folding map (only)*
—Laurent (C.) Topographical Plan of Manchester and Salford, 1793 *in 1 vol.*
- 122 Aikin (J.) Description of the Country round Manchester, *large folding maps, and plates, russia* 1795
- 123 Ainsworth (R.) Latin Dictionary 1796
- 124 Albin (E.) Natural History of Birds, 2 vol. *coloured plates, morocco gilt, gilt edges* 1738
- 125 Albin (E.) Natural History of English Insects, 100 *coloured plates, morocco gilt, gilt edges* 1749
- 126 Alfred (King) Will, with Notes by T. Astle, *uncut* Oxford, 1788
- 127 ALLAN (G.) TOPOGRAPHICAL AND ANTIQUARIAN TRACTS, &c. RELATING TO DURHAM, &c. : Collections relating to Sherburn Hospital, *plates*, 1771—Collections relating to St. Edmund's Hospital at Gateshead and King James's Hospital in Gateside, 1769—Priory of St. Bartholomew in Newcastle, *n. d.*—Chuntries in Gateshead Church, *n. d.*—Frankeleyn (W.) Letter to Cardinal Wolsey concerning the Bishopric of Durham, *n. d.*—An Address and Queries to the Public relative to the History of Durham, 1774—Endowment of Durham Cathedral, by Henry VIII—Cromwell (O.) Recommendatory Letter to W. Lenthall, for Erecting a College and University at Durham, *n. d.*—Life and Character of R. Trevor, Bp. of Durham, *portrait*, 1776; and many others, *issued by G. Allan at his private Press at Blackwell Grange, near Darlington (many of extreme rarity) presentation copies, with several autograph inscriptions, from Mr. Allan to the Rev. J. Brand, Author of the History of Newcastle, &c. who has added MS. notes to several of the pieces* *in 1 vol.*

- 128 Allard (C.) *Nieuwe Hollandse Scheeps-Bouw, coloured plates o
Ship and Flags of all Nations* Amst. 1695
- 129 AMANI (JODOCI) *Gynæceum, numerous woodcuts of Female Costume
by JOST AMMAN, wants title, vellum, sold with all faults*
Francof. 1586
- * * Very scarce. Two copies in Mr. Beckford's sale sold for
£8. 15s. and £9.
- 130 Ambrose (J.) *Prima, The first things, Ultima, The last things'*
engravings 1640
- 131 Ames (J.) *Typographical Antiquities, facsimiles* 1749
- 132 Amico et Statella (Viti M.) *Lexicon Topographicum Siculum, 6
Parts in 3. vol., plates* Panormi, 1757, et Cataniae, 1759-60
- 133 AMMAN (JOST) *Kleidungen und Trachten der Weiber hohes und
nidere Stands, fine impressions of the elegant woodcuts of Female
Costume by JOST AMMAN* Franckfurt, 1586
- * * Very scarce. Mr. Beckford's copy sold for £10.
- 134 Amsinck (P.) *Tunbridge Wells, and its Neighbourhood, LARGE
PAPER, etchings by L. Byrne, uncut* 1810
- 135 Andrews (J. P.) *History of Great Britain, 2 vol. in 1, coloured
vignettes* 1794
- 136 Angelo Buonarroti (N.) *Life and Literary Works, by R. Duppa,
LARGE PAPER, plates, uncut* 1806
- 137 Angeloni (F.) *Historia di Terni, frontispiece and portraits of
Cardinal Mazarin and Author by Canini, very scarce, Roma, 1646*
- 138 Anson (Lord) *Voyage round the World, compiled by R. Walter,
plates* 1749
- 139 Anthonini Archiepiscopi Florentini Confessionale, s. l. 1487—
Eruditorium Penitentiale, 16 curious woodcuts, s. l. & a.
- 140 Antiquarian Sco. *Liber Quotidianus Contrarotulatoris
Garderobae, Anno Regni Regis Edwardi I vicesimo octavo.
A.D. 1299 and 1300, edited by J. Topham, uncut* 1787
- 141 ANTIQUARIAN REPERTORY by F. Grose, T. Astle and other
eminent Antiquaries, 4 vol. LARGE PAPER, *numerous views,
portraits and monuments, russia* 1807
- 142 Antonini Iter Britanniarum Commentariis illustratum T. Gale,
map and cuts 1709
- 143 Antonini (A.) *Dictionnaire François, Latin et Italien, 2 vol.
Lyon, 1762—Dizionario Italiano, Latino e Francese, 2 vol.
ib. 1770—Pomey (F.) Dictionnaire Royal, ib. 1680; and
another* 6 vol.
- 144 Antoninus Iter Britanniarum; with a new comment by T.
Reynolds, *maps* Camb. 1799
- 145 Anville (Sieur d') *Analyse géographique de l'Italie, maps
Paris, 1744*
- 146 Anville (M. d') *L'Euphrate et le Tigre, map, Paris, 1779—
Lamotte (A.) Voyage dans le Nord de l'Europe, etchings, 1813
—Niebuhr (C.) Description de l'Arabie, maps and plates, Amst.
1774* 3 vol.
- 147 ARABIAN NIGHTS, translated by Rev. E. Forster, 5 vol. LARGE
PAPER, *Unlettered India Proof Engravings from Pictures by R.
Smirke, R.A. blue morocco extra, gilt edges* 1802
- * * Rare. Mr. Beckford's copy, unbound, sold for £23. 10s.

- 148 Archæologia of the Antiquarian Society of London, vol. I to XVI, 1770-1812, Index vol. I-XVI, and Lists of Members (various), 1794-1802, *russia* 18 vol.
- 149 Archdall (M.) Monasticon Hibernicum, *map and plates of costumes* 1786
- 150 Arckenholtz (M.) Memoires concernant Christine Reine de Suède, 4 vol. *portrait* *Amst.* 1751-60
- 151 Arckenholtz. Another copy, 4 vol. *portrait* *ib.* 1751-60
- 152 Argelati (F.) Biblioteca degli Volgarizzatori, 4 vol. in 2 *Milano*, 1767
- 153 Ariosto (L.) Orlando Furioso, *plates, wants title and T 7 supplied in MS. sold with all faults* *Venetia*, 1556
- 154 Armstrong (M. J.) Scotch Atlas, 30 *coloured maps*, 1777—Scale (B.) Hibernian Atlas, *coloured maps, n.d.* 2 vol.
- 155 Arnauld (A.) La Perpetuité de la Foy de l'Eglise Catholique touchant l'Euchariste deffendue contre le Sieur Claude, 3 vol. *Paris*, 1670-1713
- 156 Arnot (H.) History of Edinburgh, *map and plates* *Edinb.* 1779
- 157 Ascham (R.) English Works, with Notes and Life by J. Bennet 1761
- 158 Astle (T.) Account of the Tenures, Customs, &c. of the Manor of Great Tey in Essex 1795
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- 160 Astle (T.) Origin and Progress of Writing, *plates of facsimiles* 1803
- 161 Athenian Letters, 2 vol. LARGE PAPER, *portraits and map, binding of 1 vol. broken* 1798
- 162 Atholl (Duke of) Case for Compensation out of the surplus Revenues of the Isle of Man 1805
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* * Scarce. A copy sold in Horner's sale, 1854, for £5.
- 164 Atlas des Elections du Royaume de France, *coloured map, Paris*, 1763
- 165 Atti dell' Accademia delle Scienze di Siena, 3 vol. in 2, *plates, calf* *Siena*, 1761-67
- 166 Augustini (S.) Opuscula cum Vita a Possidonio conscripta, *MS. Title and wormed, sold with all faults* *Venetis*, 1491
- 167 Aurelii (A.) Jobus Poetica Metaphrasi explicatus, *scarce, unknown to Lowndes* 1632
* * * The Author also wrote an Epithalamium on the marriage of Frederick Count Palatine with Elizabeth daughter of James I.
- 168 Ayloff (Sir J.) Calendars of the Ancient Charters, and of The Welch and Scotch Rolls in the Tower, *calf* 1774
- 169 B. (T.) End to Controversie between the Romane Catholique and the Protestant Religions, *frontispiece, very scarce* *Doway*, 1654
- 170 Bacon (Sir F.) Charge touching Duells 1614
- 171 Bacon (J.) Liber Regis, vel Thesaurus Rerum Ecclesiaticarum, *russia, m. e.* 1786
- 172 BAILLET (A.) VIES DES SAINTS, 10 vol. *Paris*, 1739

- 173 Bailly (M.) Histoire de l'Astronomie ancienne, *plates*, Paris, 1775
—Histoire de l'Astronomie moderne, 2 vol. *plates*, vol. II
wants title, ib. 1779, *calf* 3 vol.
- 174 BANDELLO (M.) NOVELLE, 4 vol. in 3, LARGE PAPER, *scarce* 1740
* * * The McCarthy copy sold for 326 francs.
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pedigrees, vol. III *not uniform* 1807-9
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(A.) French and English Dictionary, 2 vol. 1752 4 vol.
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of the Royal Academy, 1781—Royal Academy Exhibition
Catalogue, 1783 ; and others (6)
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Cochinchina, *coloured plates*, 1806 2 vol.
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- 183 Beatiano (G. C. de) L'Araldo Veneto, *plates, stained, scarce*
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naisante du Petit de Beauchasteau (F. M. Charlet) 27
portraits, calf, scarce Paris, 1659
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portraits Venezia, 1737
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Doway, L. Kellam, 1609-10
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ILLUSTRATED with maps and plates by Houbraken Mons, 1713
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de S. Lambert de Liessies en Haynaut, *fine portraits* by C. Galle
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back broken Antverpiæ, 1634
- * * * Scarce. Bindley's copy sold for £4. 18s.
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Oxford, 1770
- 204 Blake. Blair (R.) The Grave, *portrait, and 12 large etchings* by
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Thomas Hearne, *uncut* Romæ, 1698
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- 207 Blore (T.) History of the Manor, and Manor-House, of South
Winfield, in Derbyshire, *plates, uncut* 1793
- 208 BLUNDELL (H.) ACCOUNT OF THE STATUES, Busts, Bas-Relieves,
Cinerary Urns and other ancient Marbles and Paintings at
Ince, *vellum, very scarce* Liverpool, 1803
- * * Privately printed for presents only. Lowndes erroneously
asserts that the work contains frontispiece and 6 plates, none
having been thus issued by Mr. Blundell.
- 209 Bœneri (J.) Delineatio historica Fratrum Minorum a Geusiis
coudeliter occisorum, 20 *cuts of Martyrdoms* Antverpiæ, 1635
- 210 Boissardi (I. I.) Theatrum Vitæ humanæ, *portrait and plates of*
emblems by T. De Bry Civitate Mediomatricorum, 1596
- * * Scarce. Mr. Beckford's copy sold for £3 3s.
- 211 Boissardi. Another copy, *wants title and preliminary matter, sold*
with all faults *ib.* 1596
- 212 BOISSARDI (J. J.) ICONES VIRORUM ILLUSTRUM, 2 vol. 100 *beau-*
tiful portraits by T. DE BRY, *Francof.* 1597-98—Bibliotheca
Chalcographica, 9 parts in 1, 428 *fine portraits, ib.* 1650, *sold*
with all faults (3)
- 213 Boissardi (J. J.) Res Turcicæ, *fine portraits engraved* by DE BRY,
wormed, sold with all faults
Sumptibus G. Fitzeri, *Librarii Angli*, 1632

- 214 Bolton (J.) *Filices Britannicæ ; an History of the British Proper Ferns*, 2 parts in 1 vol. *coloured plates* Leeds, 1785-90
- 215 Bolton (J.) *History of Fungusses, growing about Halifax, with Supplement*, 4 vol. *coloured plates, calf* Halifax, 1788-91
- 216 Bona (Cardinalis J.) *Rerum Liturgicarum Libri duo, portrait* Paris. 1672
- 217 Bonanni (F.) *Gabinetto Armonico, plates of Playing Musical Instruments* Roma, 1722
- 218 Borlase (W.) *Ancient and Present State of the Islands of Scilly, plates* Oxford, 1756
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* * Mr. Botfield's contribution to the Roxburghe Club.
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- 222 Bowen (E.) *Britannia Depicta, 273 engraved plates, 1764—Cary (J.) Survey of the High Roads from London, coloured plates, 1790 ; and another* 3 vol.
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- 226 Brekeley (J.) *Liturgie of the Masse* Colen. 1620
* * Very scarce, unknown to Lowndes.
- 227 BREVIARIUM ROMANUM, cum Calendario, 4 vol. LARGE PAPER, *plates, fine copy, ruled, in old French red morocco, gilt edges, with Arms of Bishop De La Tour in gold on sides* Paris. 1647
* * Page CXIII of Pars æstiva is slightly blemished, and has no Index of Psalms and Hymns as in the other volumes. Sold therefore not subject to collation.
- 228 *Breviarium Romanum, cum Calendario, 4 vol. plates, calf* Antverpiæ, 1752
- 229 Brewer (J. N.) *Account of various Palaces and Public Buildings, views* 1810
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- 231 Brion (M.) *Coup d'Œil sur la France, coloured maps* Paris, 1765

FOLIO.

- 232 *Act to vest the Townleian Collection of ancient Sculpture in the British Museum, calf* 1805
- 233 ACTS (PRIVATE) arranged under Counties, in 6 vol. *with MS. list of contents in each volume prefixed* v. y.
* * Many of these Acts are extremely rare, and cannot now be obtained at almost any price.

- 234 Acts of 1 James I, 1604—Government of the Commonwealth with Oath of Oliver Lord Protector, 1653—Burton (W.) Catalogue of Religious House (Portion of another Work), *with autograph Notes of Sir H. Spelman* (3)
- 235 Ægyptii (M.) Senatusconsulti de Bacchanalibus Explicatio, *plate Neapoli*, 1629
- 236 Ælian's Tacticks Englished by J. Bingham, *plates* 1616
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- * * Scarce, nearly the entire impression having been destroyed in the Great Fire of London.
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- 239 Albizii (A.) Principum Christianorum Stemmata, *portrait and genealogical trees ornamented with portraits, views and coats of arms, damaged at end, sold with all faults* *ib.* 1612
- 240 Albizii. Another Edition *Argentorati*, 1627
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- 244 Androuet Du Cerceau (J.) Premier et Second Volume des plus excellents Bastiments de France, 2 vol. in 1, *fine plates, calf Paris*, 1607
- 245 ANGLICANÆ HISTORIÆ SCRIPTORES VARIÏ (Chronicon Johannis Abbatis S. Petri de Burgo, Chronicon Roberti de Boston, Historiæ Cænobii Burgensis Scriptores quinque et Vita S. Thomæ Cantuariensis a W. Stephanide conscripta nunc primum editi a J. Sparke); LARGEST PAPER (*only 25 copies printed, russia, requires rebacking*) 1723
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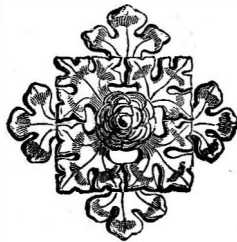
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- 256 Arts et Metiers des Anciens représentées par les Monumens, *numerous plates* *ib.* 1792
- * * Intended as a Supplement to Montfaucon, Caylus and Découvertes d'Herculanum.
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- 290 Bayle (P.) Dictionaire Historique et Critique, 4 vol. *Amst.* 1740
—Supplement, *Genève*, 1722 5 vol.
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- 304 Bertoli di Bribir (G. D.) *Antichità d'Aquileja, cuts* *ib.* 1739
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- 310 *Biblia Latina, with autographs and manuscript notes of John Rosse, Canon of Newark near Guilford, and Curate of Weyld in the county of Southampton near Alresford, to whom it was given on 3 October 1538 by the Prior of Newark, as appears by the Prior's autograph inscription, calf, with Towneley arms on sides*
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- *.* John Rosse must have valued the volume highly, as, to prevent its being stolen, he has written his name and designation at the beginning of every book contained therein.
- 311 *Biblia Latina juxta Vulgatam Editionem cum Scholiis J. Benedicti et Indicibus, oak boards covered with stamped leather, but requires re-backing*
Paris, 1573
- 312 *Biblia Sacra Vulgatæ Editionis* *Antverpiæ, 1605*
- 313 *Bibia Italiana* *F. Durone, 1562*
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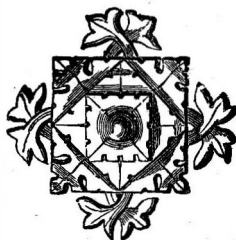
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