

The Towneley Family Portraits

extracts from

*Catalogue of the portraits and paintings at Towneley Hall, Lancashire - The seat of Peregrine
Edward Towneley Esq. September 1844*

Tony Kitto

Second draft - January 2015

The Towneley Family Portraits

Summary

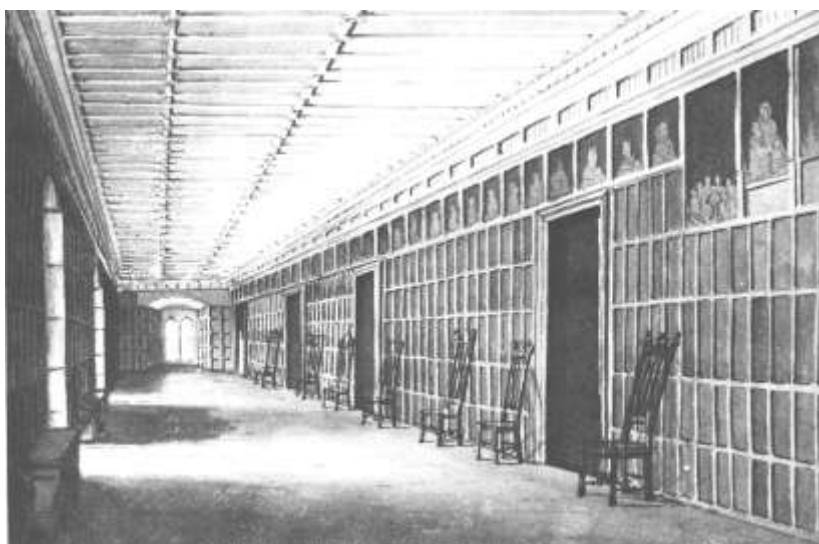
These notes record over 130 portraits relating to the Towneley family that were at Towneley Hall in 1844 and were subsequently dispersed. They also identify the movement of the portraits after 1844 through later valuation records and sales catalogues. Ten of the portraits have now returned to the Towneley Hall Art Gallery and Museum and the images of around another twenty are included in these notes.

Introduction

The Towneleys were a gentry family who took their name from that place, near Burnley in Lancashire, where they had lived since the 13th century. The south wing of Towneley Hall was built around 1450 and Towneley Hall became the family's main home for the next 450 years.

Thomas Dunham Whitaker wrote of Towneley "Here is an unbroken series of family portraits, from John Towneley, esquire in the time of Elizabeth to the parents of the present owner. One apartment is completely filled with heads inserted in the panels of the wainscot." [History of Whalley, published 1801]

A list of portraits from around this period record them in the Little Parlour, a room on the ground floor entered from the Entrance Hall. However by 1835, most of the portraits were on the upper floor of the South wing as shown in this sketch by John Weld "*Gallery at Towneley - The seat of Peregrine Towneley esq.*" dated February 26th 1835.



The first published description of the portraits in the gallery appears in Cyrus Redding's *Itinerary of the County of Lancaster*, published in 1842. Here he reported "There have also recently been brought to the house from Stella, near Newcastle, nearly sixty portraits ...A sort of picture gallery running the whole length of the *eastern* wing, contains a great number of family portraits inserted in the panels of the wainscot".

In 1844, the contents of the gallery were included in a "*Catalogue of the portraits and paintings at Towneley Hall, Lancashire - The seat of Peregrine Edward Towneley Esq. September 1844*", which is the primary source for these notes.

The 1844 catalogue, colloquially known as the "Black Book", was used by the Towneley family as a guide book for their visitors and was the basis for later catalogues, such the valuation of the family paintings in 1886. The Black Book is still owned by the O'Hagan family but has been on loan at Towneley since 2003. It contains detailed descriptions of most of the portraits together with genealogical details. What follows is a transcript of the portrait descriptions excluding much of the genealogy. Whilst the portrait descriptions appear to be for the most part accurate, the genealogy is more suspect, not least because it relied on a version of the Towneley pedigree in Whitaker's History of Whalley subsequently corrected in a later edition of 1876.

Later catalogues of Towneley Hall's contents are mainly recorded in terms of what changes had been made compared to the "old catalogue" [O. C.], i.e. the Black Book. These notes include the movements of the portraits recorded in a catalogue compiled in 1861 and in a valuation of the Hall's contents made by Christie, Manson and Woods of London in July 1886.

This valuation was subsequent to the inheritance of Towneley Hall by Alice Towneley, Lady O'Hagan in 1885. When Charles Towneley, her father, died in 1876, his brother John Towneley, inherited the Estate. When he died in 1878 with no male heir, the estate had to be divided between seven daughters, four daughters of John and three daughters of Charles. The division of the estate was complex with previous marriage contracts depending on estate income that had to be un-entangled. This division was completed in 1885 when Alice Towneley, Lady O'Hagan, inherited Towneley Hall and one sixth of the land. She inherited not only the house but also the family heirlooms that went with it including all the family portraits. It was clearly a problem to keep up a large house with only one sixth of the previous income and in 1901 she sold Towneley Hall and its grounds to Burnley Borough Council.

Lady O'Hagan removed all the portraits in 1902 and went to live at Pyrigo Park in Essex. On her death in 1921 the paintings went to her son, Maurice 3rd Lord O'Hagan, who subsequently moved to Ickworth Lodge in Suffolk. A small number of paintings were offered at Christie's in London in 1936 but most were sold in 1939 when Maurice moved to Beaulieu in Hampshire. The best portraits were offered at Christie's in London on May 19th 1939 and the less valuable ones offered at Ickworth Lodge three weeks later on June 6th.

Maurice's only son died before him and those paintings which had not been sold in 1939 went to his grandson Charles, 4th Lord O'Hagan, in 1961. Maurice had married a member of the Strachey family and his son had took the name Strachey. Eventually the 4th Lord O'Hagan inherited the Strachey family home, Sutton Court and in 1975 recorded 18 Towneley portraits remaining at Sutton Court. Subsequently, Sutton Court was sold and many of the remaining portraits were offered at auction through Sotheby's in 1994 and most recently through Christie's in December 2007.

Catalogue of the Portraits and Paintings at Towneley Lancashire

The seat of Peregrine Edward Towneley Esquire, September 1844

In the gallery on the bedroom side

1. Portraits of John Towneley and of Mary Towneley his wife, painted on board, containing sixteen figures all kneeling. (dated 1601).

1861 catalogue #1 "John and Mary Towneley and their family"

1886 valuation #1 £50

Lot 27 *Christie, Manson and Woods*, May 19th 1939 , on panel, size recorded as 39½ in. by 34½ in.

Now at Towneley [paoill17], given to Towneley by Maurice, 3rd Lord O'Hagan in 1939. Size 40½ in. by 35½ in



2. Portrait of a Lady, dressed in Black, deep ruff, white cuffs at the wrists of both hands. - a black velvet cap over her hair, edged with small pearls. Ring on the right thumb, and on the wedding finger of the left. In the corner of the left A Shield of arms viz. - Argent 3 Lions Rampant Gules - being Talbot of Bashall. Pearls round the neck and four rows of pearls at each wrist. In oils on the panel - Aetatis Suae 43 Anno Dni 1616. Query if the portrait of Anne Talbot, 2nd wife of Ralph Asheton of Lever, the Father of Jane Asheton, wife of Richard Towneley.

No image available

1861 catalogue #2 "A Lady supposed to be Ann Talbot"

1886 valuation #2 £20

Probably Lot 29 *Christie, Manson and Woods*, May 19th 1939 ,on panel, size recorded as 34¼ in. by 29 in. "Portrait of a Lady (said to be Frances Wymbish, wife of Sir Richard Towneley who died in 1554) in black embroidered dress with white lawn ruff and cuffs, holding a ring, with coat-of-arms and date 1616".

Current location unknown.

3. Portrait of Jane Ratcliffe, daughter and co-heir of Thomas Ratcliffe of Wimborsley ... and was the mother of Jane Asheton wife of Richard Towneley of Towneley. The lady is dressed in a black gown, white lace bodice, red petticoat. Her left hand resting on the shoulders of a little boy dressed in white, holding a strawberry in his left hand. Aetatis Suae 54. painted on board".

No image available

1861 catalogue #3 "Jane Radcliffe 2nd wife of Ralph Asheton of Lever"

1886 valuation #3 £50

Lot 26 *Christie, Manson and Woods*, May 19th 1939 "Portrait of Jane Radcliffe, aged 54, ... In black and red dress with white ruff with her daughter Jane Asheton, wife of Richard Towneley, Esq., as a child in white dress - with coat-of-arms and date 1598, on panel, size recorded as 40 in. by 27 in. "

Current location unknown.

4. Portraits of Richard Towneley, (eldest son of John Towneley and Mary Towneley) and Jane Asheton his wife. They are kneeling before a desk covered with red velvet, each with a book before them - a gold remonstrance on the desk with the letters IHS. The interior and altar of a church in the background, five sons behind the father, one daughter wearing a jewelled circle round her head kneels behind her mother who is dressed in a red gown with gold lace, a high crowned hat with jewelled carcanet, white ruff round the neck. Three infants with white lace caps and laced white swaddling clothes on the floor, representing children who died in infancy. Painted on board.

No image
available

1861 catalogue #4 " Richard Towneley, Jane Asheton his wife and family"

1886 valuation #4 £50

Probably Lot 28 *Christie, Manson and Woods*, May 19th 1939 ,on panel, size recorded as 45 in. by 40 in. "A family group - a gentleman with his wife kneeling at a table, with their children, in a chapel."

Recorded by Lord O'Hagan at Lion Gate in December 1975.

Current location unknown

5. Full length portrait of Richard Towneley eldest son of Richard Towneley and Jane Asheton, dressed in black, dark hair mustachios and beard, slashed sleeves, white lace ruffles at the wrist, white tassels and tags at the knees - broad lace turnover. Sword attached to a white and silver belt from his right shoulder, red stockings, immense white bows on his shoes. A white and brown dog at his right foot, a white glove on the left hand, resting on the sword hilt - holding the other in the right hand - painted on canvas.

No image
available

1861 catalogue #5 " Richard Towneley eldest son of Richard + Jane"

1886 valuation #5 £30

Lot 132 Sotheby & Co. London, March 25th, 1936, "Mytens - Portrait of Richard Towneley (1598-1635), full length", size recorded as 85 in. by 49 in. .

Current location unknown.

6. Charles Towneley son of Richard Towneley and Jane Asheton, in black, broad turnover, extending over the shoulders, fastened by a white tassel, long dark hair. mustachios. On the panel is inscribed Charles Towneley son of R. Towneley and Jane Asheton of Lever. On canvas.

1861 catalogue #6 "Charles Towneley 2nd son of Richard + Jane"

1886 valuation #6 £10

Lot 422 Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "Sir P. Lely - A portrait of Charles Towneley, Esq. painted in an oval"

Current location - purchased by the Trappes-Lomax family at auction in 1939, the accompanying image was photographed at the home of John Trappes-Lomax Thetford, Norfolk, in 1999.



7. Portrait of Mary Trappes, wife of Charles Towneley, on canvas.

1861 catalogue #7 "Mary Trapps wife of Charles T."

1886 valuation #7 £10

Lot 398b Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "English School Two - a portrait of George Towneley Esq., and Portrait of a Lady wearing a black dress and white collar."

Current location - purchased by the Trappes-Lomax family at auction in 1939, the accompanying image was photographed at the home of John Trappes-Lomax at Thetford, Norfolk, in 1999.



8. Christopher Towneley, 7th son of Richard Towneley and Jane Asheton, dressed in black, broad turnover and tassel, brown hair, mustachios, on canvas.

1861 catalogue #8 "Christopher Towneley, 7th son of Richard T. + Jane Asheton"

1886 valuation #8 £10

Lot 400a Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "Sir G. Kneller Two - a portrait of Christopher Towneley Esq., and another of Cuthbert Kennett, Esq., in a brown coat and lace stock".

Now at Towneley [paoil314], - purchased by the Trappes-Lomax family at auction in 1939, and given to Towneley by David Trappes-Lomax in 1994.

Size 28¾ in. by 21¼ in.



9. Portrait of Alice daughter of John Braddyll Esquire, with a ribband on the back of her brown hair, deep white lace Vandyke border to her gown. Two brown striped ribband bows, a slender black string round the neck. On canvas.

1861 catalogue #9 "Alice Braddyll wife of Christopher Towneley"

1886 valuation #9 £40

Lot 83 *Christie, Manson and Woods*, May 19th 1939 , "Vandyck - portrait of Alice Braddyll, in black dress with white lace collar in a painted oval, recorded size 28 in. by 21 in. .

Current location unknown.

No image
available

10. Francis Towneley, 8th son of Richard Towneley and Jane Asheton, dressed in black, broad turnover and tassel, brown hair, mustachios over the lip and on the chin. On canvas. (#6, 8 and 10 "apparently painted by the same artist". Francis died age 17 in 1622)

1861 catalogue #10 "Francis Towneley, 8th son of Richard T. + Jane Asheton"

1886 valuation #10 £10

Recorded by Lord O'Hagan at Sutton Court in December 1975.

Current location unknown.

No image
available

11. Mary Towneley, daughter of Charles Towneley and Mary Trapps. Dressed in a white gown and red flowers, lace border to the gown fastened by jewels, part of a blue scarf on the left arm, long curls of light hair reaching the shoulders. Pearl in the ear. On canvas.

1861 catalogue #11 "Mary daughter of Charles T. + Mary Trapps, wife of Phil. Constable"

1886 valuation #11 £15

Probably Lot 424b Lot 398b Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, "English School Two - a portrait of Lord Molineaux wearing armour and a portrait of Mary Towneley, painted in oval.

Current location unknown.

No image
available

12. Richard Towneley, son and heir of Charles Towneley and Mary Trapps, long dark hair (perhaps a wig), lace cravat, white sleeves, red scarf or cloak fastened on the right shoulder by a clasp of two gold shells. On canvas.

1861 catalogue #12 "Richard T. son and heir of Charles T. and Mary Trapps"

1886 valuation #12 £10

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image
available

13. Repetition of the previous portrait of Richard Towneley. On canvas.

[Charles Townley (1737-1805) wrote around 1800 that he had employed an itinerant painter to copy some portraits at Towneley, one example being #25, a copy of J. B. Perronneau's portrait of John Towneley (1697-1782).]

1861 catalogue #13 "Repetition of No. 12"

1886 valuation #13 £15

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image
available

14. Margaret Paston, wife of Richard Towneley, dressed in white gown, fastened down the bodice with 5 jewels, 3 jewels on the left white sleeve. Red scarf on the right shoulder, dark brown hair., three curls on each shoulder. Pearl in left ear, pearl necklace. On canvas.

1861 catalogue #14 "Margaret Paston wife of Richard"

1886 valuation #14 £10

Lot 58 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Margaret Paston, in white dress with red scarf, dated 1665., size recorded as 29 in. by 24 in. .

Current location : February 2010 at Dyneley, Cliviger, Lancashire



15. Charles Towneley, eldest son of Richard Towneley and Margaret Paston. In steel breast plate, red scarf, long lace cravat, brown hair. On canvas.

1861 catalogue #15 "Charles T. eldest son of Richard T. + Margaret Paston"

1886 valuation #15 £10

Recorded by Lord O'Hagan at Sutton Court in December 1975.

Current location unknown.

No image
available

16. Frances Towneley 4th daughter of Richard Towneley and Margaret Paston. In yellow flowered gown, lace border, red sash over right and left arms. Pearl necklace, brown curly hair, pearl in right ear. On canvas.

1861 catalogue #16 "Frances T. 4th daughter of Richard T and Margaret Paston, wife of C. Kennett."

1886 valuation #16 £10

Lot 64b *Christie, Manson and Woods*, May 19th 1939 , "Mignard - Portrait of Dorothy Towneley in pink dress and blue scarf; and Portrait of Frances Towneley in yellow and white dress with red scarf - in painted ovals (two) recorded size 28½ in. by 21¼ in. .

Recorded by Lord O'Hagan at Sutton Court in December 1975.

Current location unknown.

No image
available

17. Dorothy Towneley 3rd daughter of Richard Towneley and Margaret Paston. In red gown, lace border, jewel on the left shoulder, blue sash on the right and left arm, brown curly hair, pearl in left ear, pearl necklace. On canvass. [more correctly Mary Anne Dorothy, eldest daughter]

1861 catalogue #17 "Dorothy T. 3rd daughter of Richard T and Margaret Paston, wife of Fr. Howard."

1886 valuation #17 £10

Lot 64a *Christie, Manson and Woods*, May 19th 1939 , "Mignard - Portrait of Dorothy Towneley in pink dress and blue scarf; and Portrait of Frances Towneley in yellow and white dress with red scarf - in painted ovals (two) recorded size 28½ in. by 21¼ in. .

Current location unknown.

No image
available

18. A lady in the dress of a nun. No inscription on panel but probably Cicely, 6th daughter of Richard Towneley and Margaret Paston.

No image
available

1861 catalogue #18 "A lady probably Cicely, 6th daughter of Richard + Margaret.

1886 valuation #18 £10

Lot 429b Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "English School - A portrait of a lady wearing a red dress and a green wrap, and another - Cecily Towneley, dressed as a Nun, painted in ovals".

Recorded by Lord O'Hagan at Sutton Court in December 1975.

Probably Lot 13 Sotheby's 27th September 1994 Colonnade Galleries, London, "Portrait of a member of the Towneley family, half length wearing a nun's habit. Oil on canvas, painted oval, recorded size 72.5 by 54.5 cm; 28¾ by 21½ in. (£300-400).

Current location unknown.

19. Margaret Towneley 5th daughter of Richard Towneley and Margaret Paston. As a young lady, brown curly hair, pearl in left ear - pearl necklace. In blue and white flowered gown, lined with white, lace stomacher. On canvas.

No image
available

1861 catalogue #19 "Margaret Towneley 5th daughter of Richard + Margaret.

1886 valuation #19 £10

Not identified in any of the 20th century Towneley sales.

Current location unknown.

20. Portrait of the same Margaret Towneley represented in a Nun's dress. Right hand on a book. The left extended in front. On canvas.

1861 catalogue #20 "The same in a nun's habit."

1886 valuation #20 £10

Lot 428a Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "French School - A portrait of Margaret Towneley wearing robes of a Nun, and another of William Towneley, Esq., wearing a green coat".

Now at Towneley [paoil313], - purchased by the Trappes-Lomax family at auction in 1939, and given to Towneley by David Trappes-Lomax in 1994.

Size 28¾ in. by 21¼ in.



21. John Towneley, 4th son of Richard Towneley and Margaret Paston. Long brown hair falling on the dark dress of the right shoulder and on the left over a white shirt. The cravat fastened by a red ribband. On canvass.

No image available

1861 catalogue #21 ". John Towneley, 4th son of Richard + Margaret

1886 valuation #21 £10

Possibly Lot 408a Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, "W. Dobson - A portrait of John Towneley, Esq. wearing a white tunic and red cloak and another of Edward Towneley, Esq. in a black coat and white stock."

Current location unknown.

22. Cicely Towneley 6th daughter of Richard Towneley and Margaret Paston. In blue and yellow gown, lace border, red sash on right shoulder, long curl falling on each shoulder. Pearl drops at the breast, shoulder and arm. On canvas. (Most probably No. 18 is her portrait in a Nun's dress.)

No image available

1861 catalogue #22 "Cicely Towneley 5th daughter of Richard + Margaret.

1886 valuation #22 £10

Possibly Lot 65 *Christie, Manson and Woods*, May 19th 1939 , Mignard - "Portrait of a lady in blue and yellow dress - in a painted oval 28 in. by 21 in."

Current location unknown.

23. Richard Towneley, 6th son of Richard Towneley and Margaret Paston. Long brown hair, white shirt and cravat. Red cloak or sash covering the right shoulder. On canvas.

No image available

1861 catalogue #23 "Richard Towneley, 6th son of Richard + Margaret

1886 valuation #23 £10

Possibly Lot 409 Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, Unknown - "A portrait of a gentleman in white and red cloak and lace collar"

Current location unknown.

24. Richard Towneley, son of Charles Towneley and Ursula Fermor. Dressed in brown coat, brown tye wig, light cravat. On canvas. (Two other portraits of him No. 94 and 100.)

No image available

1861 catalogue #24 "Richard T. eldest son of Charles T. + Ursula Fermor

1886 valuation #24 £5

Not identified in any of the 20th century Towneley sales.

Current location unknown.

25. John Towneley, 3rd son of Charles Towneley and Ursula Fermor. Dark coloured coat, white round powdered wig. Cross of the French order of St Louis, fastened by a red ribband. (This is a copy in oils from the original in crayons, painted in France, No. 98)

1861 catalogue #25 "John T. 3rd son of Charles T. + Ursula Fermor. Translator of Hudibras".

1886 valuation #25 £10

Probably Lot 410a Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, "English School- Two - A portrait of John Towneley, and another of a Lady in black dress and white lace collar.

Recorded by Lord O'Hagan at Sutton Court in December 1975.

Current location : February 2010 at Dyneley, Cliviger, Lancashire



26. George Towneley, 4th son of Charles Towneley and Ursula Fermor. In reddish brown coat and waistcoat, tight round white wig, tight cravat, ruffles down the waistcoat. On canvas.

1861 catalogue #26 "George Towneley, 4th son of Charles T. and Ursula Fermor"

1886 valuation #25 £10

Lot 398a Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, "English School Two - a portrait of George Towneley Esq., and Portrait of a Lady wearing a black dress and white collar."

Now at Towneley [paoil315], - purchased by the Trappes-Lomax family at auction in 1939, and given to Towneley by David Trappes-Lomax in 1994.

Size 28¾ in. by 21¼ in.



27. The Honourable Mary Widdrington, daughter of William 3rd Lord Widdrington. Dressed in red gown, edged with white, blue sash fastened by a pearl on the right shoulder and extending over the left, blue belt. Two pearls on the stomacher, the red sleeves turned up, with blue. The left arm only includes the hand. On canvas.

1861 catalogue #27 "Hon. Mary Widdrington"

1886 valuation #27 £5

Lot 418b Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, "English School Two - a portrait of John Towneley Esq., and a portrait of the Hon. Mary Widdrington."

Current location unknown.

No image available

28. William Towneley, son of Richard Towneley and the Hon Mary Widdrington. Dressed in blue coat lined with white silk, yellow waistcoat, the right hand under his waistcoat in front, the left hand not seen. On canvas.

1861 catalogue #28 "William T. son + heir of Richard (No. 24) and Mary Widdrington"

1886 valuation #28 £5

Lot 428b Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "French School - A portrait of Margaret Towneley wearing robes of a Nun, and another of William Towneley, Esq., wearing a green coat".

Now at Towneley [paoil311], - purchased by the Trappes-Lomax family at auction in 1939, and given to Towneley by David Trappes-Lomax in 1994.

Size 28¾ in. by 21¼ in.



29. Cecilia Standish, 5th daughter and at length sole heir of Ralph Standish. She is represented as an aged Lady, lace cap covering grey hair, and falling at the back, purple gown, white neckerchief falling over the shoulders, and stomacher. Pearl necklace, white ruffles at the elbows. On canvas.

1861 catalogue #29 "Cecilia Standish, wife of William Towneley"

1886 valuation #28 £5

Lot 421 Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "W. Dobson - A portrait of Cecilia Standish"

Current location unknown.

No image available

30. Mary Catharine Towneley daughter of Richard Towneley and the Mary Widdrington. Dressed in a yellow gown, white chemise in front and at the elbows, a flower over the left ear, in her dark hair. On canvas.

1861 catalogue #30 "Mary Catherine, daughter of William T + Cecilia Standish, wife of T Hornyhold Towneley"

1886 valuation #30 £5

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image available

31. John Towneley Esquire, 2nd surviving son of Richard Towneley and Mary Widdrington. He is represented in a blue coat, two rows of yellow buttons, white waistcoat, red chair, brown wig. On canvas.

1861 catalogue #31 " John 2nd surviving son of Richard Towneley (No 24) + Mary Widdrington

1886 valuation #30 £5

Possibly Lot 418a Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, English School - "Portrait of John Towneley Esq., and a portrait of the Hon. Mary Widdrington"

Current location unknown.

No image
available

32. Portrait of Charles Towneley, eldest son of William Towneley and Cecilia Standish. He is represented in a loose Robe, bare neck, powdered hair, curled over the right ear. The left hand holding the robe in front. An unfinished sketch by Richard Cosway.

1861 catalogue #32 "Charles T eldest son of William T (No 28) + Cecilia Standish

1886 valuation #32 £10

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image
available

33. Edward Towneley Standish 3rd surviving son of William Towneley and Cecilia Standish. On canvas. (See No. 97 another portrait in Dining Room)

1861 catalogue #33 "Edward T Standish 3rd surviving son of William + Cecilia

1886 valuation #32 £5

Possibly Lot 408b Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, "W. Dobson - A portrait of John Towneley, Esq. wearing a white tunic and red cloak and another of Edward Towneley, Esq. in a black coat and white stock."

Recorded by Lord O'Hagan at Sutton Court in December 1975.

More likely Lot 32 Sotheby's 27th September 1994 Colonnade Galleries, London, "Portrait of Edward Towneley Standish , half length, wearing a blue coat with red collar, oil on panel, oval 10 by 8 in."

Current location unknown.

No image
available

On the wall of the Long Gallery on the window side, upper row of portraits - beginning near the entrance door from the staircase

34. A gentleman in armour, broad turnover, brown hair, no inscription or name. On canvas.

1861 catalogue #37 "A gentleman"

1886 valuation #37 £60 [portrait of a gentleman, temp James I]

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

No image
available

35. A gentleman in vast light brown wig, cravat, in armour, no inscription, said to be the portrait of Lord Molyneux by Mrs Cecilia Towneley, wife of Charles Strickland [Charles Towneley's catalogue] On canvas.

1861 catalogue #38 "A gentleman"

1886 valuation #38 £60 [portrait of a gentleman, temp James I]

Probably Lot 424a Lot 398b Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "English School Two - a portrait of Lord Molineaux wearing armour and a portrait of Mary Towneley, painted in oval.

Current location unknown.

No image
available

36. A gentleman, large brown wig. The cravat fastened by a black ribband. In armour, no inscription or name. On canvas.

1861 catalogue #39 "A gentleman"

1886 valuation #39 £60 [portrait of a gentleman, temp James I]

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

No image
available

37. A gentleman, long brown hair (or wig) in yellow brown robe, white cravat, no inscription or name.

1861 catalogue #40 "A gentleman"

1886 valuation #40 £60 [portrait of a gentleman, temp James I]

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

No image
available

38. Philip Constable of Houghton Co. York. In full wig, cravat edged with lace, fastened by a black ribband. Red mantle fastened by a clasp on the right shoulder. A lions head holding stripes.

1861 catalogue #41 " Philip Constable husband of Mary Towneley (No.11)"

1886 valuation #41 £5

Lot 419a Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "English School - A portrait of Philip Constable, Esq. in red robe, and one other, Barbara Towneley wearing a green dress".

Current location unknown.

No image
available

39. A gentleman in loose reddish brown gown lined with red. Brown hair, white cravat. No inscription or name. On canvas

1861 catalogue #42 "A gentleman"

1886 valuation #42 £5

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

No image
available

40. A gentleman, long wavy hair, in yellowish mantle over both shoulders, white cravat. No inscription. On canvas

1861 catalogue #43 "A gentleman"

1886 valuation #43 £5

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

No image
available

41. A gentleman, steel breast plate, long dark hair - white hair - white hair white cravat - yellow sleeves - flowered, red sash round the waist. No inscription or name. On canvas

1861 catalogue #44 "A gentleman"

1886 valuation #44 £5

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

No image
available

42. A gentleman, long hair or wig, white cravat fastened by a black ribband. Steel breast plate. Yellow sleeves flowered. No inscription or name. On canvas

1861 catalogue #45 "A gentleman"

1886 valuation #45 £5

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

No image
available

43. A lady, brown hair, red ribband on the left side of the head. Black dress, deep Van Dyke lace border, bows of red ribband. Black silk thread round the neck. No inscription or name. On canvas

1861 catalogue #46 "A lady"

1886 valuation #46 £5

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

No image
available

44. A lady in very nearly similar dress [as 43.] . Lace border, red ribbands, with a double black thread round the neck. Apparently, from the similarity of dress and features, two sisters. No inscription, On canvas.

1861 catalogue #47 "A lady"

1886 valuation #47 £5

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

No image
available

45. William Dalton Esquire of Thurnham. Inscription on panel. In brown mantel edged with yellow fringe, fastened on the left shoulder by a broach, and by another on the breast. Open shirt without cravat.

1861 catalogue #48 "A gentleman. William Dalton"

1886 valuation #48 £5

Lot 417b Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "Sir G. Kneller - Two - A portrait of a man in armour and another of William Dalton , Esq., of Thurnham".

Current location unknown.

No image
available

46. Portrait of a lady, in a white dress, jewelled broach and two gold buttons on the stomacher, a grey mantle on the right shoulder and arm, black cap, brown hair 3 long spiral curls on each side of the head. Pearl on the right ear. Pearl necklace. No inscription or name on the panel. [In Mr Charles Towneley's catalogue this portrait is thus noticed "A lady dressed in white and a green mantle. From the likeness of the lady and the similarity of her dress to the portraits of Margaret (No 14) and Elizabeth Paston (No 48), she was probably their sister.]

No image
available

1861 catalogue #49 "A lady perhaps sister of Margaret and Elizabeth Paston"

1886 valuation #49 £5

Possibly Lot 404 Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "Sir P. Lely - A portrait of a lady in white dress and green cloak".

Current location unknown.

47. Sir John Savile of Byrom, Yorkshire. In yellow dress over the breast and right arm exposing the shirt. Blueish mantle over the left arm.

No image
available

1861 catalogue #50 "Sir John Savile"

1886 valuation #50 £5

Lot 417b Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, " Sir P. Lely - A portrait of Sir John Savile of Byrom, wearing a yellow tunic".

Current location unknown.

48. Elizabeth, daughter of Clement Paston, inscribed on panel. In white dress, 3 jewelled buttons on the stomacher and one on the left shoulder and right arm. Pink sash over the right and under left shoulder. On canvas.

No image
available

1861 catalogue #51 "Elizabeth Paston"

1886 valuation #51 £5

Possibly Lot 403 Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "Sir P. Lely - A portrait of a lady in white dress and red scarf".

Current location unknown.

49. Francis Howard of Corby, Cumberland Esq., In loose reddish gown lined with blue, brown hair, long cravat. 1695 aged 72. On canvas.

No image
available

1861 catalogue #52 "Francis Howard of Corby husband of Dorothy (No 17)"

1886 valuation #52 £5

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

50. Cuthbert Kennet of Coxhow Co. Durham. In brown robed lined with red, lace ruffle down the breast, long hair falling on both shoulders. On canvas.

1861 catalogue #53 "Cuthbert Kennet of Coxhow, husband of Frances (No 16)"

1886 valuation #53 £5

Lot 400b Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "Sir G. Kneller Two - a portrait of Christopher Towneley Esq., and another of Cuthbert Kennett, Esq., in a brown coat and lace stock".

Now at Towneley [paoil312], - purchased by the Trappes-Lomax family at auction in 1939, and given to Towneley by David Trappes-Lomax in 1994.

Size 27¼ in. by 21¼ in.



51. Elizabeth Widdrington, 3rd daughter of William 3rd Lord Widdrington. As a young lady in blue gown, purple mantle, fastened by a jewel on the right shoulder extending over the left. A jewelled ornament on the right arm, brown hair. On canvas. From Stella.

1861 catalogue #54 "Elizabeth Widdrington 4th Lady Langdale"

1886 valuation #54 £15

Recorded by Lord O'Hagan at Sutton Court in December 1975.

Lot 11 Sotheby's 20th July 1994 Colonnade Galleries, London, "Portrait of Elizabeth Widdrington - Half length, wearing a blue dress with pink robes. Oil on canvas, in painted oval 27¼ by 21¼ in.

Current location unknown.



52. William 4th Lord Widdrington. In dark blue coat buttoned in front, white powdered wig, narrow tight cravat and narrow ruffle at the breast. The face the same as his portrait in robes (see No 101, 102, 110)

1861 catalogue #55 "William 4th Lord Widdrington"

1886 valuation #55 £10

Possibly Lot 446 Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "W. Hogarth - a portrait of William 4th Lord Widdrington"

Current location unknown.



53. Jane Tempest, daughter and heir of Thomas Tempest of Stella, Co. Durham. In red bodice fastened by pearls at the breast and shoulder, white sleeves. A portion of the right arm seen. Brown hair, a jewel in front high on the head. Pearl in right ear, pearl necklace. On canvas.

1861 catalogue #56 "Jane Tempest wife of 4th Lord Widdrington"

1886 valuation #56 £10

Lot 423a Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "Sir G. Kneller - Two- a portrait of Jane Tempest wearing a red dress and green wrap, and another of a gentleman in a black robe."

Current location unknown.

No image
available

54. Ralph Standish of Standish Esquire. In steel armour, gilt studs and gilt star ornament. Red sash on the left side. Ample powdered wig, long cravat. On canvas.

1861 catalogue #60 "Ralph Standish Esq."

1886 valuation #60 £20

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image
available

55. Lady Philippa Howard, daughter of Henry 6th Duke of Norfolk. In red dress, white chemise, blue silk falling from the back of the head, peeping out in front under the red gown, dark hair.

1861 catalogue #61 "Lady Philippa Howard wife of Ralph Standish"

1886 valuation #61 £10

Lot 399a Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "Sir Peter Lely - Two- a portrait of Lady Philippa Howard wearing a red dress and another of a Lady wearing a green dress and red scarf."

Current location unknown.

No image
available

56. Peregrine Widdrington, brother of William, 4th Lord Widdrington. In brown coat, yellow waistcoat, white cravat, powdered wig. It is painted in crayons, covered with glass. (Now placed in Dining Room - oil copy by Gooderson substituted.)

1861 catalogue #59 "Peregrine Widdrington, brother of 4th Lord W"

1886 valuation #59 £10

Lot 5 and 43 *Christie, Manson and Woods*, May 19th 1939 , "W. Hoare - portrait of Peregrine Widdrington, in brown coat and yellow vest" pastel 22½ in. by 17½ in. and portrait of Peregrine Widdrington (see lot 5) 22 in. by 17 in.



Purchased by Major F. J. A. Skeet at Christie's auction in 1939 and given to Stonyhurst College in same year. Still at Stonyhurst in 2015.

57. Major Clayton of Harwood, near Blackburn. In blue coat, yellow buttons, red waistcoat, white cravat, ruffles at the breast, short powdered hair.

1861 catalogue #66 "Major Clayton"

1886 valuation #66 £5

Lot 449a Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "English School - Two - a portrait of John Clayton Esq. of Little Harwood, Lancs. and another of a gentleman, wearing green coat and white stock".

Current location unknown.

No image available

58. Robert Drummond Esq. of Cadlands Co. Hants. In very dark coat, buttoned in front, red waistcoat, narrow light cravat, a little of the ruffle appearing at the breast. On canvas.

1861 catalogue #62 "Robert Drummond"

1886 valuation #62 £20

Lot 45 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Robert Drummond, Esq., of Cadland, Hants .. In dark coat and red vest 29 in. by 21¼ in."

Current location unknown.

No image available

59. Thomas Lister Parker Esq. of Browsholme near Slaidburn Co. Yorks. In blue coat edged with fur - straight powdered hair, broad white cravat.

1861 catalogue #65 "Thomas Lister Parker"

1886 valuation #65 £5

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image available

Portraits on the lower row of the window side of the Long Gallery. Commencing at the end near the staircase.

60. Portrait of an elderly Gentleman - grey hair, square white beard and mustachios. Ruff - black pinked slashed silk dress. The right hand on the hip, holding a black hat. The left on the hilt of his sword, suspended from a gold chain encircling his waist, terminating in 8 gold embroidered tassels and 8 gold buckles. Painted on board. Brought from Stella, formerly the seat of the Tempest family.

No image available

1861 catalogue #67 "A gentleman"

1886 valuation #67 £5

Lot 37 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of a gentleman, aged sixty-five, in black embroidered dress and small white ruff, his left hand on the hilt of a sword; and portrait of his wife, aged sixty-three, in black embroidered dress, with white ruff and cuffs and black headdress - a pair on panel - 36½ in. by 27½ in."

Current location unknown.

61. Portrait of an old lady, in black dress and black cap edged with very small white beads (?) holding a gilt crucifix at her breast with her right hand, the left placed below it. Deep white linen border at the wrists. On board. No inscription or name. From Stella.

1861 catalogue #68 "An elderly lady"

1886 valuation #68 £5

Lot 37 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of a gentleman, aged sixty-five, in black embroidered dress and small white ruff, his left hand on the hilt of a sword; and portrait of his wife, aged sixty-three, in black embroidered dress, with white ruff and cuffs and black headdress - a pair on panel - 36½ in. by 27½ in."



Current location unknown.

[Image from the records of the National Portrait Gallery, the painting can also seen in a photograph of the dining room at Pyrgo Park, from a sale catalogue of Pyrgo Park Estate, Essex 1919]

62. A gentleman in black flowered silk dress, lace ruff about the neck. Brown hair, beard and mustachios. Silver embroidered belt at the waist and silver points or tags, broad lace at the wrists. The left hand holds a hat or cap surrounded by a gold embroidered band or carcanet. On board - no inscription. From Stella.

1861 catalogue #69 "A gentleman"

1886 valuation #69 £5

Lot 36 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of a gentleman, in black embroidered dress, white lace collar and cuffs, holding his black hat in his left hand on panel 36½ in. by 28 in."



Recorded by Lord O'Hagan at Sutton Court in December 1975 "Gentleman in ruff, wearing black and holding black hat, on board"

Lot 151 *Christie's*, King Street, London , December 7th 2007 "Portrait of a gentleman, possibly John Towneley, three-quarter-length, in gold-trimmed black costume, with a ruff, holding a hat, in a sculpted niche - oil on panel - 37 by 28¾ in."

In 2010, sold by Philip Mould Fine Arts to a private collector as "Portrait of a Member of the Towneley Family, traditionally identified as John Towneley c.1620".

63. A gentleman in white and red flowered dress, red trunk hose, red cloak, square flat lace ruff. Lace wrist bands, gold hilted sword suspended from an ornamental belt. The right hand resting on the hip, holding a white hat with two red feathers and a carcanet. Dark hair and mustachios. No name or inscription.

No image
available

This painting much resembles the features and dress of some portraits of George Villiers Duke of Buckingham, the favourite of James 1st and Charles 1st - murdered at Portsmouth on 19 June 1628 by John Felton.

1861 catalogue #70 "A gentleman"

1886 valuation #70 £5

Lot 38 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of a gentleman, in white doublet embroidered with flowers, red trunks, white lace collar and cuffs, red-lined cloak, holding his hat in his right hand on panel 36½ in. by 26½ in.

Current location unknown.

64. A gentleman of the family of Lambton, dressed in red, embroidered in gold stripes, red and gold sash from the right shoulder. Red trunk hose - flat ruff turned down, edged with narrow lace. The right hand holds a high crowned hat with a carcanet. The left hand resting on the hip, dark red cloak over the left shoulder. In the ... corner, the arms of Lambton of Lambton viz. Sable a fess between 3 Lambs Argent. Crest a Rams head caboshed. On board. From Stella.

No image
available

1861 catalogue #71 "A gentleman of the family of Lambton"

1886 valuation #71 £5

Lot 35 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of a gentleman of the Lambton family, in red dress embroidered with gold braid, white collar and cuffs, red embroidered sash and dark red cloak with coat of arms on panel 36 in. by 29 in.

Current location unknown.

65. Thorold

A gentleman in steel breast plate - long flowing hair (or wig) - long knotted cravat edged with broad lace. Silver embroidered buff sleeve. From Stella.

Inscribed in oils on the back in modern letters "Mr Thorold Temp Car. I. Dobson pinx." Written on paper, fixed to the back. "Mr Thorold, companion to the first Lord Widdrington"

No image
available

1861 catalogue #72 "Mr Thorold"

1886 valuation #72 £5

Not identified in any of the 20th century Towneley sales.

Current location unknown.

66. William 2nd Lord Widdrington

In long brown hair, narrow mustachio, white turnover, buff coat fastened by a tassel at the neck. Red sash from the right shoulder across the breast. From Stella.

Inscribed on the back in white oil "Wm. 2 Lord Widdrington. Temp. Car. 2. Dobson pinx." On canvas.

1861 catalogue #73 "William 2nd Lord Widdrington"

1886 valuation #73 £5

Lot 395 Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "Sir G. Kneller A portrait of William, second Lord Widdrington".

Now at Towneley [paoil316], - purchased by the Trappes-Lomax family at auction in 1939, and given to Towneley by David Trappes-Lomax in 1994.

Size 28¾ in. by 23¾ in.



67. The Hon. Roger Widdrington 8th son of the first Lord Widdrington. Slain at Maastricht in 1676. Represented as a young gentleman, long flowing wig. White knotted cravat, in steel armour. Inscribed in oil at the back "The Honble Roger Widdrington Temp. Car. 2. Wissing pinx." On canvas. From Stella.

1861 catalogue #77 "Hon. Roger Widdrington"

1886 valuation #77 £5

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image
available

68. The Hon. Colonel Edward Widdrington.

As a young gentleman in brown dress fastened by two jewelled buttons. Part of the white lining seen under the left arm.

Inscribed on the back in white oil "Honble Col. Edward Widdrington. Lely Pinx."

1861 catalogue #74 "Col. Edward Widdrington"

1886 valuation #74 £5

Lot 59 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Colonel the Hon. Edward Widdrington, second soon of William, 1st Lord Widdrington ... In brown dress and white collar 29 in by 24 in. "

Current location unknown.

No image
available

69. The Hon. Colonel Ralph Widdrington 7th son of William first Lord Widdrington. As a young man, in steel armour, the fore finger of the left hand extended. Holds a staff of command. Ample brown wig, knotted lace cravat. Trees in background.

No image
available

Inscribed in white oil at the back "Honble Col. Ralph Widdrington Temp. Car. 2. Wissing pinx." On canvas. From Stella.

1861 catalogue #76 "Col. Ralph Widdrington"

1886 valuation #76 £5

Lot 401 Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "Sir G. Kneller Two - a portrait of a Gentleman wearing a red robe, and another - the Hon. Ralph Widdrington wearing armour"

Current location unknown.

70. The Hon. Anthony Widdrington 6th son of William first Lord Widdrington. As a young gentleman in light brown coat, white lining seen under the right arm. Light brown hair. Long knotted lace cravat. The left hand seen from under a purple coloured cloak. The base of a pillar in the background.



Inscribed on the back in white oil "Honble Anthony Widdrington Temp. Car. 2. Wissing pinx." On canvas. From Stella.

1861 catalogue #75 "Hon. Anthony Widdrington"

1886 valuation #75 £5

Lot 59 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of the Hon. Anthony Widdrington fourth son of William, 1st Baron Widdrington - In brown coat with white cravat - in painted oval 29 in. by 24½ in.

Current location unknown.

71. A gentleman in full flaxen wig. Lace cravat. Broad scarlet mantle over the left shoulder. Part of a yellow sleeve of the left shoulder and portion of the shirt seen. Painted on canvass within an oval frame of laurel leaves.

No image
available

Written on paper "Dobson pinx. Belonging to the Widdrington family". No name. From Stella.

1861 catalogue #78 "A gentleman"

1886 valuation #78 £5

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

72. A gentleman in greyish brown cloak, brown hair, light mustachio, broad turnover and large tassel. A rock in the background. No name.

No image
available

On the back "Dobson pinx." Written on paper "Belonging to the Widdrington family". On canvas. From Stella.

1861 catalogue #79 "A gentleman"

1886 valuation #79 £5

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

73. Portrait of a young lady with a profusion of hair flowing on the left shoulders. Blue gown edged with white, large diamond broach at the breast and on the right shoulder, edged with deep gold fringe. The right white sleeve fastened with a diamond button. red mantle on the left shoulder.

No image
available

Riley pinx. at the back and "Belonging to the Widdrington family" and in ink on the stretching frame "This picture is presented by N. Shireburn to the Rt. Honble Mrs Jane Widdrington and recommended to the care of the Rt. Honble Lady Dowager Widdrington for Mrs Weston her daughter's use." On canvas. From Stella.

1861 catalogue #84 "A young Lady"

1886 valuation #84 £5

Possibly Lot 66 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of a young lady in embroidered blue dress and red scarf - in a painted oval 28 in. by 20½ in."

Current location unknown.

74. Portrait of a lady, pearls in her brown hair, a long curl falling on each shoulder. Her head resting on her right and arm, reposing on a scarlet covered table. Grey bodice, fastened by 3 square jewels, a jewel on each shoulder. White sleeves. Pearl drop in left ear. Pearl necklace. On canvas.

No image
available

Endorsed Huntorst pinx. "Belonging to the Widdrington Family".

1861 catalogue #80 "A lady"

1886 valuation #80 £5

Not identified in any of the 20th century Towneley sales.

Current location unknown.

75. Portrait of Charles Viscount Fairfax of Gilling. In steel armour. Full brown wig. Lace cravat. Endorsed in white oil "Charles Viscount Fairfax Zoust pinx." In writing "Belonging to the Widdrington Family". On paper on the stretching frame "Lord Fairfax of Gilling, who died about ye year 1711. Great Grandfather to Henry Lord Widdrington." On canvas. From Stella.

No image
available

1861 catalogue #85 "Charles Viscount Fairfax"

1886 valuation #85 £5

Lot 74 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Charles, 5th Viscount Fairfax ... In armour, with white lace cravat - in a painted oval 29 in. by 24½ in."

Current location unknown.

76. Portrait of Abigail Viscountess Fairfax.

Brown hair - long curls falling on each shoulder. Greyish brown dress, full white sleeves, fastened by one jewel on each arm. A string of pearls fastened by a jewel on the right shoulder extending across the breast, a large jewelled brooch in front. Pearl necklace and pearl in each ear.

No image
available

Endorsed "Viscountess Fairfax Heusman pinx." In writing "Belonging to the Widdrington Family". Written on the stretching frame "Abigail ... Yeats, Lady Fairfax wife of old Lord Fairfax of Gilling Castle, who died about 1711". On canvas. From Stella.

1861 catalogue #86 "Abigail Viscountess Fairfax"

1886 valuation #86 £5

Lot 75 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Abigail, Viscountess Fairfax ... In white dress with brown gauze scarf 29½ in. by 24½ in."

Current location unknown.

77. Portrait of Henry Francis Widdrington, commonly called the "Attainted Lord". Son of William 4th Lord Widdrington. Represented in a purplish coloured coat and waistcoat edged with white fur, white wig and bag, with 3 curls over the left ear., narrow lace ruffle at the breast. On canvas.

Inscribed at the back "Belonging to the Widdrington family" supposed to be painted by Godfrey. From Stella.

1861 catalogue #57 " Henry Francis eldest son of 4th Lord Widdrington + Jane Tempest"

Lot 51 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of the Hon. Henry Francis Widdrington son of William, 4th Baron Widdrington ... In plum-coloured coat and vest and white cravat 28½ in. by 23½ in. "

Purchased by Major F. J. A. Skeet at Christie's auction in 1939 and given to Stonyhurst College in same year. Still at Stonyhurst in 2015.



78. Portrait of an elderly lady in a purplish coloured gown, fastened at the waist by a gold clasp, brown hair, black drapery falling on her shoulders from the head. Her right arm resting on a table supporting her head. On canvas. From Stella.

Inscribed at the back "Belonging to the Widdrington family". Supposed to be painted by Godfrey.

1861 catalogue #58 "Ann Gattonby, wife of Henry Fr. Widdrington"

1886 valuation #58 £20

Lot 21 *Christie, Manson and Woods*, May 19th 1939 , F. Cotes, R.A. - "Portrait of a Lady, in pink dress, with dark veil over her head 28½ in. by 23¼ in."

Recorded by Lord O'Hagan at Sutton Court in December 1975.

Lot 19 Sotheby's 20th July 1994 Colonnade Galleries, London, Attributed to Tilly Kettle - "Portrait of a Lady, half length, wearing a pink dress and a black shawl- oil on canvas 28¾ by 23¼ in.

Current location unknown.



79. Portrait of a Lady in red gown fastened at the breast with jewelled brooch and string of pearls, blue sash. Pearl necklace, brown hair with jewel ornament, ruby and pearl in front. Pearl in left ear.

"Belonging to the Widdrington family" From Stella.

1861 catalogue #89 "A lady"

1886 valuation #89 £5

Not identified but possibly sold at the Ickworth Lodge sale in 1939.

Current location unknown.

No image available

80. Portrait of a gentleman in black dress white sleeves, straight light hair, broad turnover and tassel. Mustachios over the lip and chin. On canvas.

1861 catalogue #90 "A gentleman"

1886 valuation #90 £10

[Possibly recorded by Lord O'Hagan at Sutton Court in December 1975 as Gentleman in black, wide lace collar]

Possibly Lot 4 Sotheby's 20th July 1994 Colonnade Galleries, London, "Follower of George Jamesone Portrait of a gentleman - Half length, wearing a black tunic with white lace collar and cuffs."

Current location unknown.

No image
available

On the panels of the North East of the gallery

81. Sir ... Haggerston - in vast white wig, long cravat edged with narrow lace. Blue dress edged with gold fringe on the left shoulder.

Inscribed "Sir ... Haggerstone." Murray pinx. On paper "Belonging to the Widdrington family" .

1861 catalogue #87 "Sir ... Haggerston"

1886 valuation #87 £5

Lot 427 Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "P. Rigaud - A pair - Portraits of Lord and Lady Haggerston, painted in ovals, in one frame"

Current location unknown.

No image
available

82. Portrait of ... Salvin Lady Haggerston - a young lady, light brown hair, falling over the left shoulder. Grey dress edged with three yellow braids, red mantle fastened by a jewel on the left shoulder. White chemise frilled - left sleeve visible.

Inscribed in white oil at the back "Salvin Lady Haggerston Rigaud pinx" On canvas. From Stella.

On paper "Belonging to the Widdrington family"

1861 catalogue #88 "Mary Salvin (Lady) Haggerston"

1886 valuation #88 £5

Lot 427 Foster, London sale of contents Ickworth Lodge, Suffolk ,June 6th 1939, "P. Rigaud - A pair - Portraits of Lord and Lady Haggerston, painted in ovals, in one frame"

Current location unknown.

No image
available

In the North East window of the gallery.

83. Portrait of Elizabeth Widdrington, daughter of William 2nd Lord Widdrington, represented in a crimson dress, orange coloured mantle, held by her left hand. String of pearls across the breast. White sleeve on right arm, fastened by a large jewel and four pearls. Similar ornament on the red gown. Light brown hair curled. Pearl in left ear. Pearl necklace. In her right hand she holds the branch of a tree feeding her lambs. A column in the background.



Inscribed in writing "Belonging to the Widdrington family" and on another paper on the stretching frame "The effigies of Mrs Elizabeth Widdrington, Lady Abbess of Pontoise, belonging to the Honble Per. Widdrington" Housman pinx. On canvas.

1861 catalogue #92 "Hon. Elizabeth Widdrington"

1886 valuation #92 £20

Lot 47 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of the Hon. Elizabeth Widdrington - Daughter of William, 2nd Lord Widdrington; died 1731 - In plum-coloured dress and orange scarf, with a lamb 49 in. by 36 in."

Current location unknown.

In the same North East window opposite the preceding portrait.

84. Portrait of Jane Widdrington, daughter of William 2nd Lord Widdrington.

A young lady seated on a stone bench, dark brown hair falling on the shoulders. Brown dress fastened by four jewelled clasps in front, and on the right arm. Pearl in both ears. White chemise at the breast and right sleeve. Gold embroidered train or mantle thrown over the knees, the left hand resting on an urn. A festoon of flowers extending from the left to the right hand. Blue edged with gold, a light blue ribbon, to which three jewelled ornaments are attached, extends from the right shoulder across the breast. Trees in the background.



Endorsed on paper "Belonging to the Widdrington family Housman pinx." Written in pencil on the stretching frame "The Honble Jane Widdrington." On canvas. From Stella.

1861 catalogue #93 "Hon. Jane Widdrington"

1886 valuation #93 £20

Lot 48 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of the Hon. Jane Widdrington - Daughter of William, 2nd Lord Widdrington; in brown dress and blue embroidered cloak, holding a garland of flowers 48½ in. by 36 in."

Purchased by Major F. J. A. Skeet at Christie's auction in 1939 and given to Stonyhurst College in same year. Still at Stonyhurst in 2015.

In the south west window of the Gallery

85. A lady seated, in light red gown, yellow silk with double blue stripes across the breast, double string of pearls, attached to a jewelled broach in front, and on the left shoulder. White chemise and broad sleeves. A shepherd's crook in the right hand. A flower in the left feeding a lamb. A rock and cascade and landscape in the background.

No image
available

Endorsed "Cloysterman pinx." On canvas. "Belonging to the Widdrington family". From Stella.

1861 catalogue #94 "A Lady seated"

1886 valuation #94 £10

Probably Lot 17 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of a lady, as a shepherdess, in brick-coloured dress, a lamb by her side 49½ in. by 39½ in."

Current location unknown.

In the same window opposite to the preceding.

86. An elderly lady seated. Light hair, long curl falling on the right shoulder. Light blue gown, long waist. Spiral row of pearls at the breast. Both sleeves scalloped, edged with red. Two pearls in each sleeve. Broad white ruffles at each elbow with a row of pearls. The left arm and hand resting on the grass bank. In the right hand three leaves feeding a lamb. Rock and trees in the background.

No image
available

Endorsed "Carpenter pinx." On canvas. "Belonging to the Widdrington family". From Stella.

1861 catalogue #95 "An elderly Lady seated"

1886 valuation #95 £10

Probably Lot 127 Sotheby & Co. London, March 25th, 1936, "Portrait of a Lady, said to be a member of the Widdrington family, dressed as a shepherdess in a blue dress, seated in a landscape 47 in. by 37 in. "

Current location unknown.

On the oak panel to the right of the south west window of the Gallery.

87. A young lady. Light sandy hair, arranged and fastened conically on the head. Embroidered striped dress. Vandyke lace ruff, five pearls on the stomacher. A jewel and pearl at the end of a double row of pearls round her neck. dated 1609 AETA 7. On board.

1861 catalogue #91 "A young girl dated 1609 ÆTAT 7"

1886 valuation #91 £5

Recorded by Lord O'Hagan at Sutton Court in December 1975

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image
available

beneath the above

88. Portrait of a girl, all in white dress, cap and flat ruff. An apple in her left hand. The left hand of a man gasping her left arm. Yellow shoes, bordered with red ribbons. Inscribed on the left side of head 1620 Aeta. 3. On board.

1861 catalogue #96 "A girl dated 1620 ÆTAT 3"

1886 valuation #96 £10

Probably Lot 77 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of a young girl, in white dress, holding a pear in her left hand - fragment - on panel 33 in by 10¼ in"

Recorded by Lord O'Hagan at Sutton Court in December 1975

Current location unknown.

No image
available

In the first window from the staircase in the Long Gallery facing the North West.

89. Elizabeth Thorold daughter and sole heir of Sir Anthony Thorold of Blankney. Represented seated beneath a tree. Long curls of dark hair falling on each shoulder. Pearl necklace, dark yellowish gown - crimson coloured mantle lined with blue. Pearl drop at the breast. Two jewels on the left arm. A row of jewels at the waist. A narrow grey scarf with white stripes fastened by a jewel, falling in front from the left shoulder. The right arm and hand resting on the crimson mantle, the left on the knee.



Inscribed on the painting near the right knee - Elizabeth Thorold first Lady Widdrington. Inscribed on the back in white oil Elizabeth Thorold first Lady Widdrington Sir Peter Lely pinx. On canvas.

[A note states that notwithstanding the inscriptions on the front and back of the portrait, it represents Elizabeth Bertie wife of William 2nd Lord Widdrington.]

1861 catalogue #113 "Mary Thorold wife of 1st Lord Widdrington

Lot 56 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Elizabeth Lady Widdrington ... in yellow dress and red scarf, seated in a landscape 48 in. by 38½ in."

Current location unknown.

90. A lady seated - a white flower in her light curly hair. Pearl drops in both ears. Pearl necklace, white gown, ample sleeves, fastened by five jewels and pearl ornaments. A gold ornament with wings, jewels and pearl drop at the breast. A string of pearls and pearls slanting across the stomach. A blue mantle on her right shoulder, falling on her knee, and across the back. She holds a red rose in her right hand and a basket of red and white roses in her left. Pilaster in the background.



Inscribed on the painting to the right of her knee "Elizabeth Bertie 2nd Lady Widdrington". In writing on the back "Sir Peregrine Bertie's daughter, wife of 2nd Lord Widdrington." Wissing Pinx. (in white oil) On canvas. From Stella.

1861 catalogue #115 "Elizabeth Bertie, wife of 2nd Lord Widdrington"

1886 valuation #115 £20

Lot 86 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Elizabeth Lady Widdrington ... (see Lot 57), in white dress with blue scarf, seated 50½ in. by 34 in."

Current location unknown.

In the second window of the Gallery facing North west.

91. Alatheia Fairfax (in Widdrington Pedigree, College of Arms) Catherine daughter and heir of Charles Viscount Fairfax, wife of William 3rd Lord Widdrington.

A lady seated on stone steps. White ornament and pearls in her brown hair. A curl falling on the left shoulder. Pearl in left ear. Pearl necklace, white silk dress. Jewel and four pearls at the breast, four jewelled clasps down the stomacher. A green mantle lined with red, fastened on each arm by jewelled broaches. Roses on the lap, under the left hand. Her left elbow resting on a step. A red curtain with gold fringe, and a statue of cupid in the background.



Inscribed on the painting "Alatheia Fairfax third Lady Widdrington" In white oil at the back "Wissing Pinx" On canvas. "Alatheia Fairfax third Lady Widdrington. Belonging to the Widdrington family" On another paper on the stretching frame "The Fairfax Lady Widdrington, third Lord Widdrington". From Stella.

1861 catalogue #108 " Alatheia Fairfax wife of 3rd Lord Widdrington"

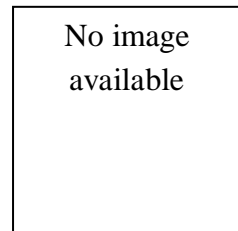
1886 valuation #108 £10

Lot 87 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Alatheia, Lady Widdrington ... In white satin dress with green sleeves, seated holding some roses 49 in. by 39 in. "

Current location unknown.

In the same window opposite to the preceding.

92. A lady standing, in yellowish gown, blue mantle on the right shoulder across the body. Row of pearls twisted in her light brown hair. Pearl in right ear. Pearl necklace, jewel broach at the breast and on each shoulder. Her right hand holding her gown. The left stretched across her heart. Red curtain and landscape in the background.



Endorsed Mytens Pinx. On canvas. "Belonging to the Widdrington family" From Stella.

1861 catalogue #100 "A lady standing in yellowish gown"

1886 valuation #100 £20

Probably Lot 130 Sotheby & Co. London, March 25th, 1936, "Portrait of a Lady, a member of the family of Widdrington, three-quarter length, in yellow dress with blue wrap; background of architecture and landscape 50 in. by 40 in."

Current location unknown.

In the Oak Bedroom in the Gallery

93. Portrait of Thomas Sackville, Earl of Dorset K. G.

1861 catalogue #141 "Thomas Sackville, Earl of Dorset"

1886 on South side of oak staircase, no number or value given

Lot 147 Sotheby & Co. London, March 25th, 1936, "Portrait of a gentleman, said to be Thomas Sackville, Earl of Dorset, Lord High Treasurer (died 1608), three-quarter length, turned to the right, wearing the Badge of the Order of the Garter and holding the Wand of Office in his left hand - Panel 35 in. by 27 in.

Current location unknown.

No image
available

In the Dining Room

94. Portrait of Richard Towneley, eldest son of Charles Towneley and Ursula Fermor. Dressed in red-brown coat fastened by five silver clasps, white Tye wig. Ruffles at the wrist. Right elbow resting on a white table, a scroll of paper in the right hand. On canvas.

1861 catalogue #104 "Richard Towneley"

1886 valuation #104 £60

Lot 62 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Richard Towneley, Esq. ... In brown coat and white cravat, holding a paper - 48½ in. by 38½ in. "

Current location : February 2010 at Dyneley, Cliviger, Lancashire



95. Portrait of a young gentleman, vast wig, long cravat, buff coat, left arm covered with striped white and gold cloth over white sleeve, a profusion on red ribbons on both wrists. In right hand a baton of command. The left resting on an open helmet. A boy holding the steel breast plate. A crimson sash bordered with gold from the right shoulder. A battle scene in the background.

Inscribed on the painting "Sir Wm. Widdrington Kt. and Bart 1st Lord Widdrington of Blankney. 1644." and on the back written on paper "First Lord Widdrington got 19 wounds in Wigan Lane, & died the night after in Wigan Town." [This is a mistake -It being the portrait of William 2nd Lord Widdrington]

1861 catalogue #114 "William 2nd Lord Widdrington"

1886 valuation #114 not valued but below "Portrait of Lord Widdrington, a page presenting him with armour. Given to C Townley by Sir Bellingham Graham" £60.

Offered Christie's London, Property of the Rt. Hon. The Lord O'Hagan, 19 May 1939, lot 81 (above image dates from 1939)

Recorded by Lord O'Hagan at Sutton Court in December 1975

The Property of Charles Towneley Strachey, 4th Baron O'Hagan, (b. 1945), Sotheby's London, 13 July 1994, lot 21, where purchased by Captain Francis Newton Heron Widdrington (1920-2008). Sold at Christie's The Country House Sale - Newton Hall, 20 January 2010 as Lot 265

Current location unknown



96. Portrait of a lady seated - in dark grey gown fastened by one clasp in front, lined with red on the left arm. Wide white sleeves. A row of pearls at the left elbow, the right rests on a stone slab, dark red mantle falling from her right shoulder. Laurel branch in the background. Laurel branch in flower in right hand. Assumed to be a Lady of the family of Tusmore. On canvas.

No image
available

1861 catalogue #106 "Lady of the Fermor family"

1886 not numbered valuation £10 "A lady, supposed to be a Fermor"

Not identified in any of the 20th century Towneley sales.

Current location unknown.

97. Small oval portrait of Edward Towneley Standish Esq. 2nd son of William Towneley and Cecilia Standish. Powdered hair, blue coat, red cape. In crayon on paper.

No image
available

1861 catalogue #118 "Edward Towneley Standish"

1886 valuation #118 not present

Possibly Lot 444c Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, "Unknown - three - a portrait of a Lady, a garden scene and an oval pastel portrait"

Probably recorded by Lord O'Hagan at Sutton Court in December 1975 as "small oval crayon of man in pale blue coat, powdered wig, slightly smiling face"

Current location unknown.

98. John Towneley (The Chevalier de St Louis) 3rd son of Charles Towneley and Ursula Fermor - mousquetaire noir, in the service of Louis XV of France. White powdered wig, cross and red ribbon of St Louis on the left breast. In crayons by a French Lady in Paris.

1861 catalogue #107 "Chevalier John Towneley"

1886 valuation £10

Lot 6 *Christie, Manson and Woods*, May 19th 1939, "Portrait of John Towneley Esq. ... Bust, facing the spectator, in black coat and white cravat, wearing the Cross of St. Louis; powdered wig, signed and dated 1749 Pastel 23 in. by 18½ in."



Now at Towneley [waco310], purchased by Burnley Borough Council from MOATTI of Paris in 2004.

99. Portrait of William, first Lord Widdrington in steel armour. Brown hair falling on his broad white turnover. Baton of command in right hand. Mustachios on the lips and chin.

By Vandyke on canvas.

1861 catalogue #112 "William, first Lord Widdrington"

1886 valuation #112 £25

Recorded by Lord O'Hagan at Sutton Court in December 1975

Lot 1 Sotheby's 20th July 1994 Colonnade Galleries, London, "Portrait of William, 1st Lord of Widdrington. Half length, wearing armour and holding a baton" 28 in. by 22¾ in.

Current location unknown.



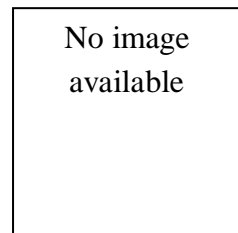
100. Portrait of Richard Towneley, eldest son of Charles Towneley and Ursula Fermor. In red coat, red buttons, 3 buttons on each wide cuff, white lace ruffles at the wrist. Tight cravat - lace ruffles at the breast. Waistcoat white, red and yellow flowers - deep flaps - right hand on the hip - left within the waistcoat.

1861 catalogue #142 "Richard Towneley"

1886 on south side of oak staircase not numbered or valued

Not identified in any of the 20th century Towneley sales.

Current location unknown.



101. Portrait of William 4th Lord Widdrington, attainted in 1715. In peers robes, holding his coronet in the left hand. The right hand holding his crimson robe wig.

1861 catalogue #105 "William 4th Lord Widdrington"

1886 valuation #105 £20

Lot 61 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of William, 4th Lord Widdrington in Peer's robes. 49 in. by 39 in.

Purchased by Major F. J. A. Skeet at Christie's auction in 1939 and given to Stonyhurst College in same year. Still at Stonyhurst in 2015.



102. William 4th Lord Widdrington when 28 years old. In steel armour - a red mantle from his left shoulder, falling over his back. Gold embroidered sword belt, gold sword hilt. Staff of command in right hand. The left in steel gauntlet, resting on his helmet.

Endorsed in white oil Cloysterman pinxt. On paper "Belonging to the Widdrington Family" On paper on the stretching frame "William fourth Lord Widdrington died in 1744. Drawn in the 28th year of his age."

1861 catalogue #99 "William 4th Lord Widdrington when 28"

1886 valuation #99 £20

Lot 18 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of William, 4th Lord Widdrington, aged twenty-eight. In armour and red cloak, holding a baton. 47 in. by 38 in.

Current location unknown.



103. not used

104. A lady seated under a tree, in brown yellow dress, fastened on the left arm, with three jewels. Right arm resting on the border of a fountain, water flowing from a grotesque head. Brown hair, long curl falling on the left shoulder. Pearl necklace. On canvas. From Stella.

1861 catalogue #97 "A lady seated under a tree"

1886 valuation #97 £20

Possibly Lot 128 Sotheby & Co. London, March 25th, 1936, School of Lely - "Portrait of a Lady in a yellow satin dress with blue cloak, standing by a fountain in a garden" 47 in. by 38 in.

Current location unknown.

No image available

105. A boy, light straight hair - white turnover and one tassel. Brown-red mantle covering both arms and shoulders. A column on the right side. On canvas. From Stella. Apparently brother of No 107 from similarity of feature and dress.

1861 catalogue #81 "A boy"

1886 valuation #81 £5

Possibly Lot 90 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of a boy in black cloak and white lawn collar; and portrait of a boy, in brown cloak with white lawn collar - a pair . 29¼ in. by 24½ in.

Current location unknown.

No image available

106. Portrait of a lady. Light curly hair. Pearl necklace, red gown, green mantle. Red curtain in the left corner. On canvas. From Stella.

1861 catalogue #82 "A Lady"

1886 valuation #82 £5

Possibly Lot 429a Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, "English School - A portrait of a lady wearing a red dress and a green wrap, and another - Cecily Towneley, dressed as a Nun, painted in ovals".

Current location unknown.

No image
available

107. Portrait of a boy. Light flaxen hair. Turnover and two tassels. Grey mantle covering both arms and shoulders. Square pillar on left side.

Apparently brother of No 105.

1861 catalogue #83 "A boy"

1886 valuation #83 £5

Possibly Lot 90 *Christie, Manson and Woods*, May 19th 1939, "Portrait of a boy in black cloak and white lawn collar; and portrait of a boy, in brown cloak with white lawn collar - a pair . 29¼ in. by 24½ in.

Current location unknown

No image
available

108. A gentleman in full grey wig, long cravat, in armour, thick under lip. Endorsed on the stretching frame "By Murray". On canvas. From Stella.

Not identified in 1861 catalogue

1886 not identified

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image
available

109. A gentleman on a brown horse, in brown coat. Striped waistcoat, buckskin breeches, top boots, fastened over the left knee. Round hat and wig. A long whip in right hand. The reins in the left, four hounds in the foreground. River and landscape in the background. On canvas.

1861 catalogue #319 "Gentleman on horseback in hunting dress"

1886 not identified

Not identified in any of the 20th century Towneley sales.

Current location unknown

No image
available

110. Portrait of William 4th Lord Widdrington in brown coat and buttons, narrow tight cravat, narrow ruffle beneath, white wig.

It is a copy perhaps the original of No 52 in the gallery. Inscribed on the back of the canvas in ink "Wm. 4th Lord Widdrington 1715" Van Loe Pinxt. On paper on the stretching frame. "Wm. 4- Lord Widdrington drawn one year before he died, about the year 1743.

1861 catalogue #139 "William 4th Lord Widdrington"

1886 not identified

Lot 63 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of William, 4th Lord Widdrington, in grey coat and white stock - in a painted oval 29 in. by 23 in.

Recorded by Lord O'Hagan at Sutton Court in December 1975.

[Subsequently Lot 15 Sotheby's 20th July 1994 Colonnade Galleries, London, "Portrait of William, 4th Lord Widdrington - half length wearing a grey coat"]

It is quite possible that more than one copy exists.

Current location unknown.



111. Portrait of Peregrine Edward Towneley Esq. in blue coat, two yellow buttons, grey waistcoat, black cravat. Straight grey hair and whiskers. Seated in a red backed chair. Painted by Edward W. Mackey in 1834. (Image shown is print of the painting engraved by Egleton in 1848, Towneley in the background.) On canvas.

1861 catalogue #101 "Peregrine Edward Towneley"

1886 valuation #101 £10

Not identified in any of the 20th century Towneley sales.

Current location unknown



112. Portrait of Charlotte Teresa Drummond, (wife of Peregrine Towneley), seated in a red chair. In green gown, belt and buckle, dark brown hair in curls, full white cap, white lace neckerchief, light red shawl. Painted on canvas by Francis Grant 1841.

1861 catalogue #102 "Charlotte Teresa Drummond, wife of Peregrine Towneley"

1886 valuation #102 £10

Not identified in any of the 20th century Towneley sales.

Current location unknown

No image available

113. A lady in yellow dress, broad sleeves, jewel at the breast, and one on each arm, blue mantle. Long curls of brown hair, falling on the shoulders. The right hand resting on the pedestal, supporting the figure of a boy or cupid. The left arm straight down the body. A rock and trees in the background.

1861 catalogue #98 "A lady in yellow dress"

1886 valuation #98 £20

Possibly Lot 445 Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, "Sir P. Lely - A three-quarter-length Portrait of a Lady, wearing a yellow dress.

Current location unknown

No image
available

114. Cecilia Towneley, daughter of William Towneley and Cecilia Standish. Represented small full length, seated in a slender chair, red cushion, dressed in black, white cap. Brown dog in front. Landscape in background.

1861 catalogue #34 "Cecilia daughter of William + Cecilia, wife of C + G Strickland"

1886 valuation #34 £5

Lot 23 *Christie, Manson and Woods*, May 19th 1939, "Portrait of Cecilia Towneley, daughter of William Towneley, Esq., of Towneley - In dark dress, seated on a balcony 29 in. by 21¼ in.

Recorded by Lord O'Hagan at Sutton Court in December 1975

Lot 33 Sotheby's 20th July 1994 Colonnade Galleries, London, "Portrait of Miss Standish"

Current location unknown



115. Portrait of Barbara Towneley, daughter of John Towneley and Barbara Dicconson. Dressed in green, white and gold striped turban. Hair in large curls, white swansdown boa, red curtain and chair. On canvas by Edward W Mackey.

1861 catalogue #35 "Barbara Towneley, daughter of John T and Barbara Dicconson "

1886 valuation #35 £5

Lot 419a Foster, London sale of contents Ickworth Lodge, Suffolk, June 6th 1939, "English School - A portrait of Philip Constable, Esq. in red robe, and one other, Barbara Towneley wearing a green dress".

Current location unknown

No image
available

116. Portrait of a lady in white dress, the right hand holding a dark brown coloured mantle, fastened by a pearl on the left shoulder. Long curls falling on the shoulders. A black cap on the top of her head. Pearl necklace. On canvas.

No image available

1861 catalogue #135 "A lady, supposed to be a Fermor"

1886 on south side of oak staircase not numbered "A lady, supposed to be a Fermor" valuation £10

Possibly Lot 46 *Christie, Manson and Woods*, May 19th 1939 , O. Humphry, R.A. "Portrait of a Lady, in white dress and brown cloak 28 in by 23 in."

Current location unknown

117. Oval portrait of James, son of James II, commonly called the first Pretender. In steel breast plate, red coat, gold lace and buttons. Long dark brown hair. On canvas. [Possibly copy of portrait by Troy now in the Drambuie Collection, Edinburgh, image here]



1861 catalogue #127 "James Stuart"

1886 on south side of oak staircase not numbered "James Stuart, commonly called Chevalier de St George (1st Pretender)" valuation £20

Lot 54 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Prince James Francis Edward Stuart, in red coat and breast-plate; and Portrait of Princess Louisa Maria Theresa Stuart, in blue dress and brown cloak, holding a bunch of flowers - a pair Oval - 27 in. by 22 in."

Current location unknown

118. Oval portrait of Henry Benedict Stuart 2nd son of James (III), afterwards Cardinal of York. In red and gold embroidered coat. Long brown curls falling on both shoulders, blue ribbon and Star of the Garter. On canvas.

No image available

1861 catalogue #129 "Henry Benedict Cardinal of York"

1886 on south side of oak staircase "Henry Benedict Cardinal of York" not numbered or valued

Lot 54 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Prince James Francis Edward Stuart, in red coat wearing the Order and Riband of the Garter Oval 25 in. by 19½ in."

Current location unknown

119. Portrait of Charles Edward Stuart (The Chevalier de St George, second Pretender) - a small portion of the red coat seen. White powdered wig, blue ribbon, tight cravat and lace ruffle. In crayons in a square frame.

No image available

1861 catalogue #128 "Charles Edward Stuart"

1886 on south side of oak staircase not numbered "Charles Edward Stuart young Chevalier" valuation £20

Not identified in any of the 20th century Towneley sales.

Current location unknown

120. Portrait of Cameron Mistress of Charles Edward Stuart. A white flower in the front of her brown hair, which falls in long curls over her left shoulder. White frill across the breast. In crayons, same size and square frame as the preceding No. 119.

No image
available

1861 catalogue #125 "Young Lady"

1886 on south side of oak staircase "Young Lady" not numbered or valued

Not identified in any of the 20th century Towneley sales.

Current location unknown

121. Portrait in oval frame of a young lady in blue and gold embroidered gown. Ample blue sleeve fastened by a pearl, light purple mantle. Flowers in her dark hair, which falls in a curl over the left shoulder, holding in her left hand a bunch of flowers. (Represents Princess Louisa Maria Theresa Stuart daughter of King James II.) In oil on canvas. [Probably copy of portrait by Troy now in the Drambuie Collection, Edinburgh, image here]



1861 catalogue #126 "Young Lady"

1886 on south side of oak staircase "Young Lady" not numbered or valued

Lot 54 *Christie, Manson and Woods*, May 19th 1939 , "Portrait of Prince James Francis Edward Stuart, in red coat and breast-plate; and Portrait of Princess Louisa Maria Theresa Stuart, in blue dress and brown cloak, holding a bunch of flowers - a pair Oval - 27 in. by 22 in."

Current location unknown

122. Portrait of Peregrine Edward Towneley, in light blue coat, yellow buttons, yellow waistcoat, white cravat and ruffles, hair greyish. On canvas. Painted in Rome, 1824.

1861 catalogue #116 "Peregrine Edward Towneley"

Not identified in 1886 valuation

Not identified in any of the 20th century Towneley sales.

Current location unknown

No image
available

123. Another portrait of Peregrine Edward Towneley, in blue coat, yellow waistcoat, white cravat, greyish hair. On canvas painted in London.

1861 catalogue #123 "Portrait of the late P. E. Towneley Esquire"

1886 valuation #123 £10

Not identified in 1861 catalogue or 1886 valuation.

Not identified in any of the 20th century Towneley sales.

Current location unknown

No image
available

124. Portrait of Charlotte Teresa Drummond, wife of Peregrine Edward Towneley, in brown gown and belt. Square gold buckle, white cap and ribbon, over dark curled hair. White lace neckerchief round the neck, fastened by two knots of white ribbons. Light coloured scarf, falling over both shoulders. On canvas.

Not identified in 1861 catalogue or 1886 valuation.

Not identified in any of the 20th century Towneley sales.

Current location unknown

No image
available

125. Portrait of Charles Towneley, eldest son of Peregrine Edward Towneley. On canvas by Edward W Mackey 1834.

Not identified in 1861 catalogue or 1886 valuation.

Not identified in any of the 20th century Towneley sales.

Current location unknown

No image
available

126. Portrait of John Towneley, second son of Peregrine Edward Towneley. Brown coat, black velvet collar. White waistcoat, broad black cravat with gold pin. By Edward W Mackey 1834.

1861 catalogue #134 "John Towneley, second son of Peregrine Edward Towneley"

1886 on South side of oak staircase, no number or value given

Not identified in any of the 20th century Towneley sales.

Current location unknown

No image
available

In Blue Drawing Room

127. A painting representing the collection of statues and marbles formed by Charles Towneley. Painted by Zoffany

1861 catalogue #154 "Charles Towneley among his Marbles by Zoffany"

1886 valuation £50

Lot 92 *Christie, Manson and Woods*, May 19th 1939 , "Charles Towneley, Esq. and his friends in the Towneley Gallery, Park Street, Westminster"

Now at Towneley [paoil120], purchased by Burnley Corporation at the above sale in 1939



128. A painting by Richard Cosway of Charles Towneley and five others.

1861 catalogue #169 "Charles Towneley and friends"

1886 valuation £50

Lot 93 *Christie, Manson and Woods*, May 19th 1939 , "A group of connoisseurs"

Now at Towneley [paoil195], purchased by Burnley Corporation as lot 75 Christie's, June 1st 1956



In Mr Charles Towneley's Dressing Room

129. A gentleman in black dress, slashed in both sleeves, broad lace Van Dyke turnover covering both shoulders, double small pearl tassels at the end of two white strings. Straight brown hair. Broad lace cuffs. Left hand across the breast. Inscribed on the painting Anno Domini 1641 aet. 41.

Not identified in 1861 catalogue or 1886 valuation.

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image
available

In Mr Charles and Lady Caroline Towneley's Bed Room

130. Painting on canvas, representing the Hon. George Berkeley Molyneux on a white horse and the Hon. Henry Molyneux on a bay horse. Both in shooting jackets. Two dogs. Painted by Ansdell of Liverpool

1861 catalogue #227 "Portraits of Hon Berkeley and Henry Molyneux in one piece"

Not identified in 1886 valuation

Not identified in any of the 20th century Towneley sales.

Current location unknown.

No image
available

Appendix 1

There is not a complete match between the Towneley portraits recorded in 1844 and those subsequently offered for sale in the 20th century. It is probable that a few of the portraits were kept in the family's London houses and it is likely that the catalogues also contain some errors.

The Black Book records two portraits at No. 7 Park Street, Westminster.

Park Street No. 3 In Mr Towneley's bedroom - Portrait of Mr Charles Towneley (the collector) in an armchair 2 feet 5 inches high by 2 feet 1 inch wide.

Park Street No. 14 In Mrs Towneley's bedroom - Portrait of Mrs Robert Drummond, mother of Mrs Towneley, 2 feet 6 inches high by 2 feet 1 inch wide.

The portrait of Charles Towneley in an armchair does not appear in any Towneley catalogue but the 1861 catalogue includes #63 " Mrs Robert Drummond" as does the 1886 valuation (#63 £40).

There are three other portraits not recorded at Towneley in 1844, but most likely dating from before 1844, that only occur in later Towneley catalogues.

1861 catalogue #64 " Gerrard Strickland (or Jerrard)" (1886 valuation #64 £5)

1861 catalogue #109 " William 3rd Lord Widdrington" (1886 valuation "William, 3rd Lord Widdrington in robes" #109 £10)

1861 catalogue #117 " Chevalier John Towneley" (1886 valuation #117 not valued)

There have been a number of pre-19th century Towneley portraits offered at auctions in the 20th century that are not recorded in the black book or any later Towneley Hall catalogues.

1936

lot 127 Portrait of a Lady, said to be a member of the Widdrington family in brown dress with blue cloak, seated on a terrace overlooking a garden [46 in. by 38 in.] - no match

lot 128 Portrait of a Lady in a yellow satin dress with blue cloak, standing by a fountain in a garden" 47 in. by 38 in. - poor match with #104

lot 148 Portrait of a Cavalier, half length, facing, head to left, his right hand resting on the hilt of his sword 32 in by 25½ in. - no match

1939 Christie's

14 and 15 Portraits of P. E. Towneley and his wife by W. Bradley were not at Towneley in 1844.

These two portraits are now at Stonor Park in Oxfordshire.

31 English school - Portrait of a gentleman in brown cloak, green curtain background - unfinished and portrait of a gentleman in green coat, reading a paper - no match

34 Gainsborough - Charles Towneley (the collector), not recorded at Towneley nor mentioned in black book list of other portraits of CT

40 Adriaen Hanneman - portrait of a gentleman, half length, in yellow doublet, white lace collar and black cloak, resting his right hand on the hilt of a sword - no match.

Sotheby's July 1994

22 Circle of Henri Gascars - William Widdrington and his wife Mary - no match (also not recorded by Lord O'Hagan in 1975)